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1930

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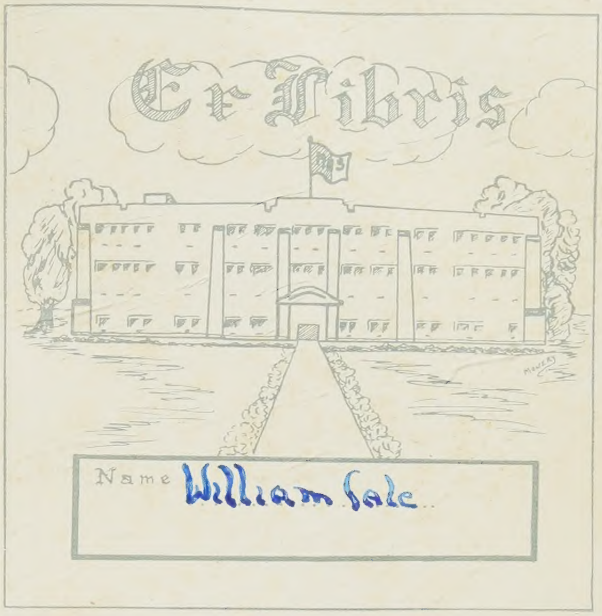
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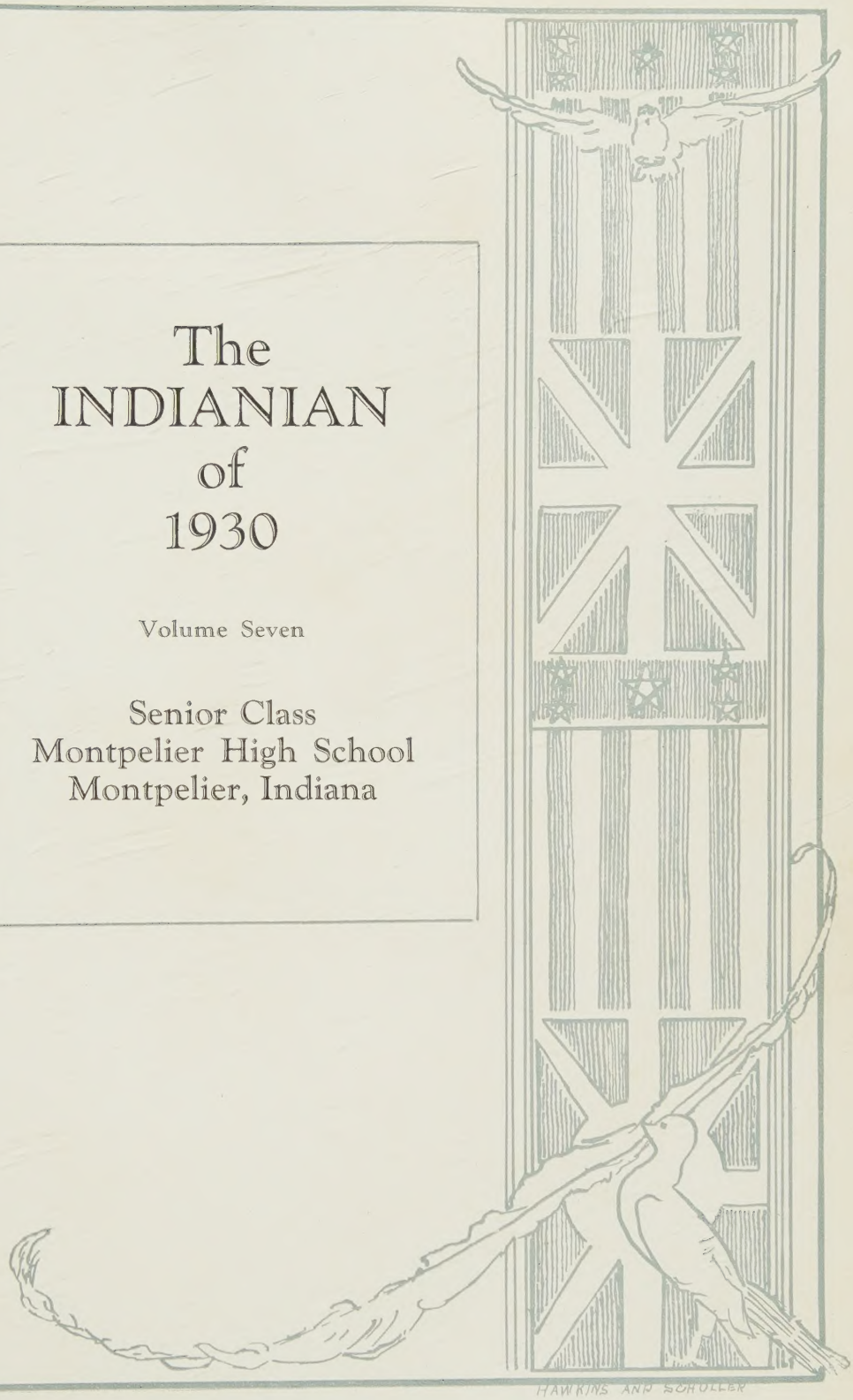
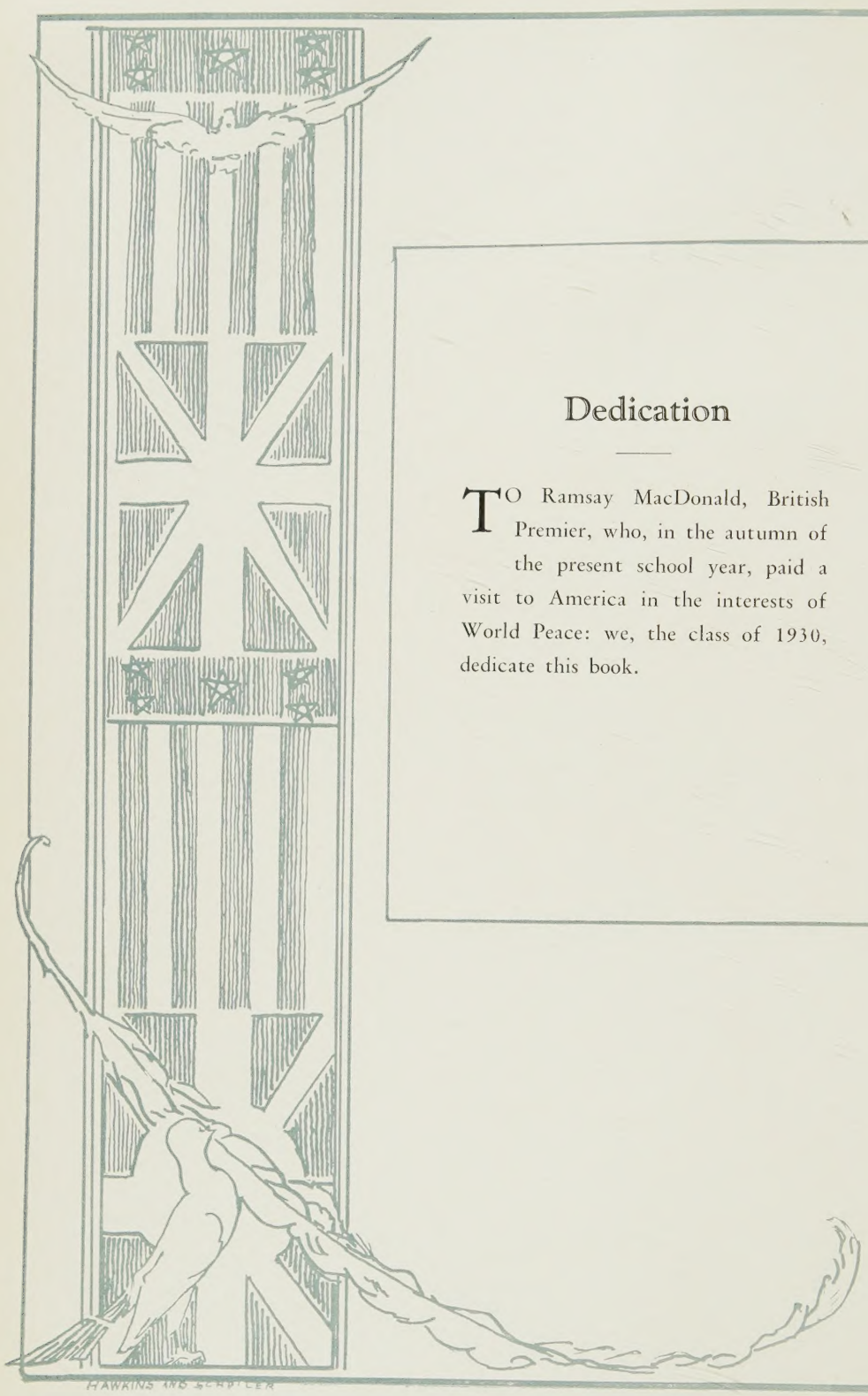
The INDIANIAN of 1930

Volume Seven

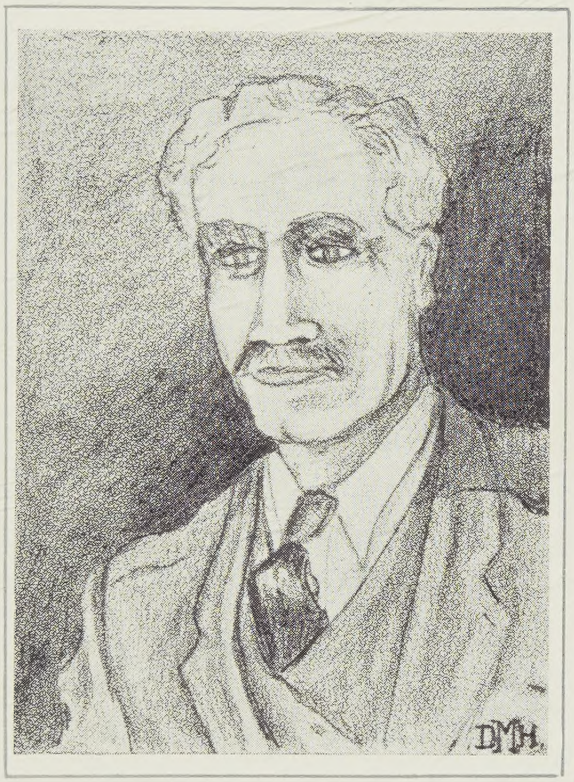
Senior Class
Montpelier High School
Montpelier, Indiana





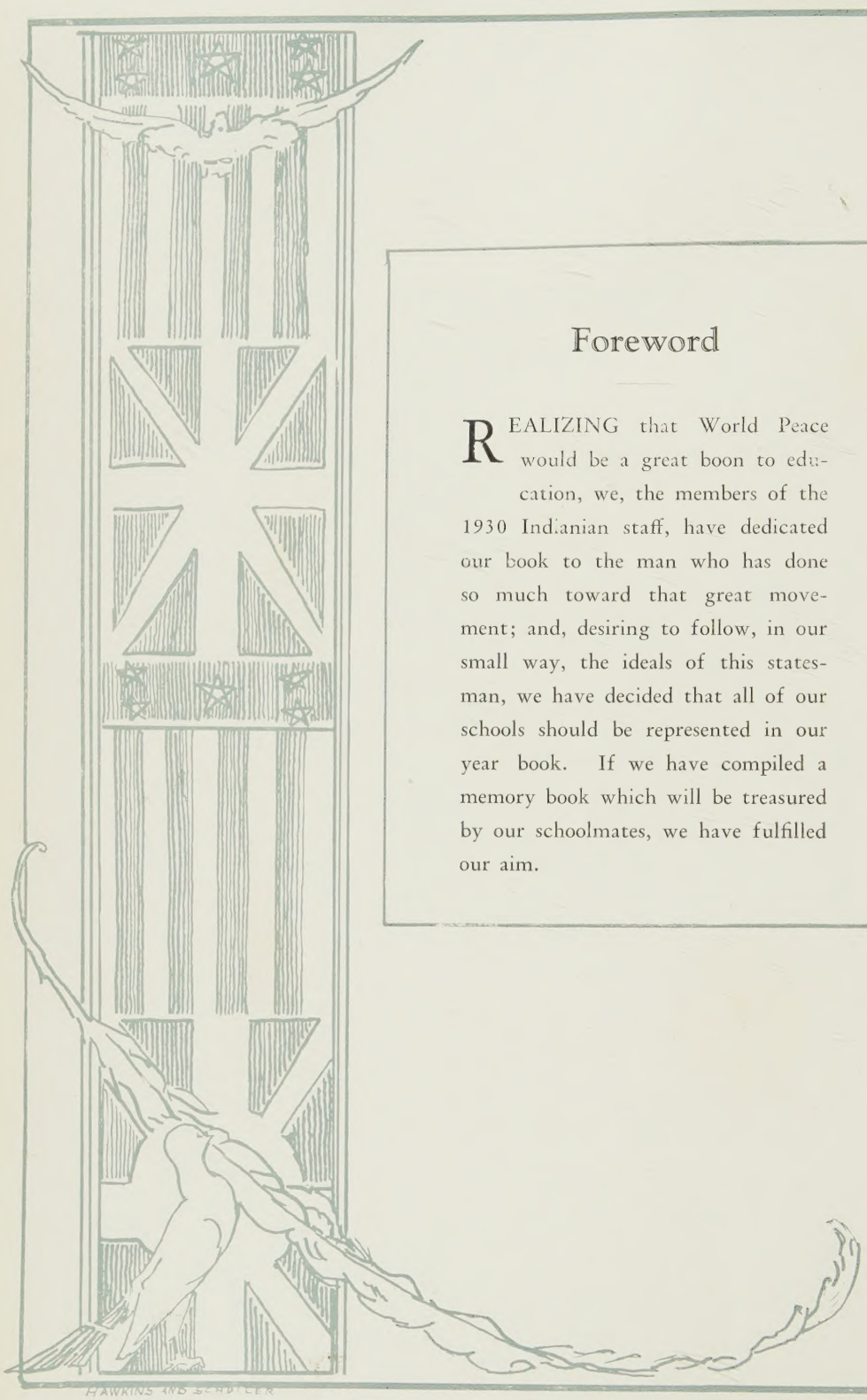
Dedication

TO Ramsay MacDonald, British Premier, who, in the autumn of the present school year, paid a visit to America in the interests of World Peace: we, the class of 1930, dedicate this book.



Ramsay MacDonald

HAWKINS AND SCHOLLER



Foreword

REALIZING that World Peace would be a great boon to education, we, the members of the 1930 Indianian staff, have dedicated our book to the man who has done so much toward that great movement; and, desiring to follow, in our small way, the ideals of this statesman, we have decided that all of our schools should be represented in our year book. If we have compiled a memory book which will be treasured by our schoolmates, we have fulfilled our aim.

Order of Books

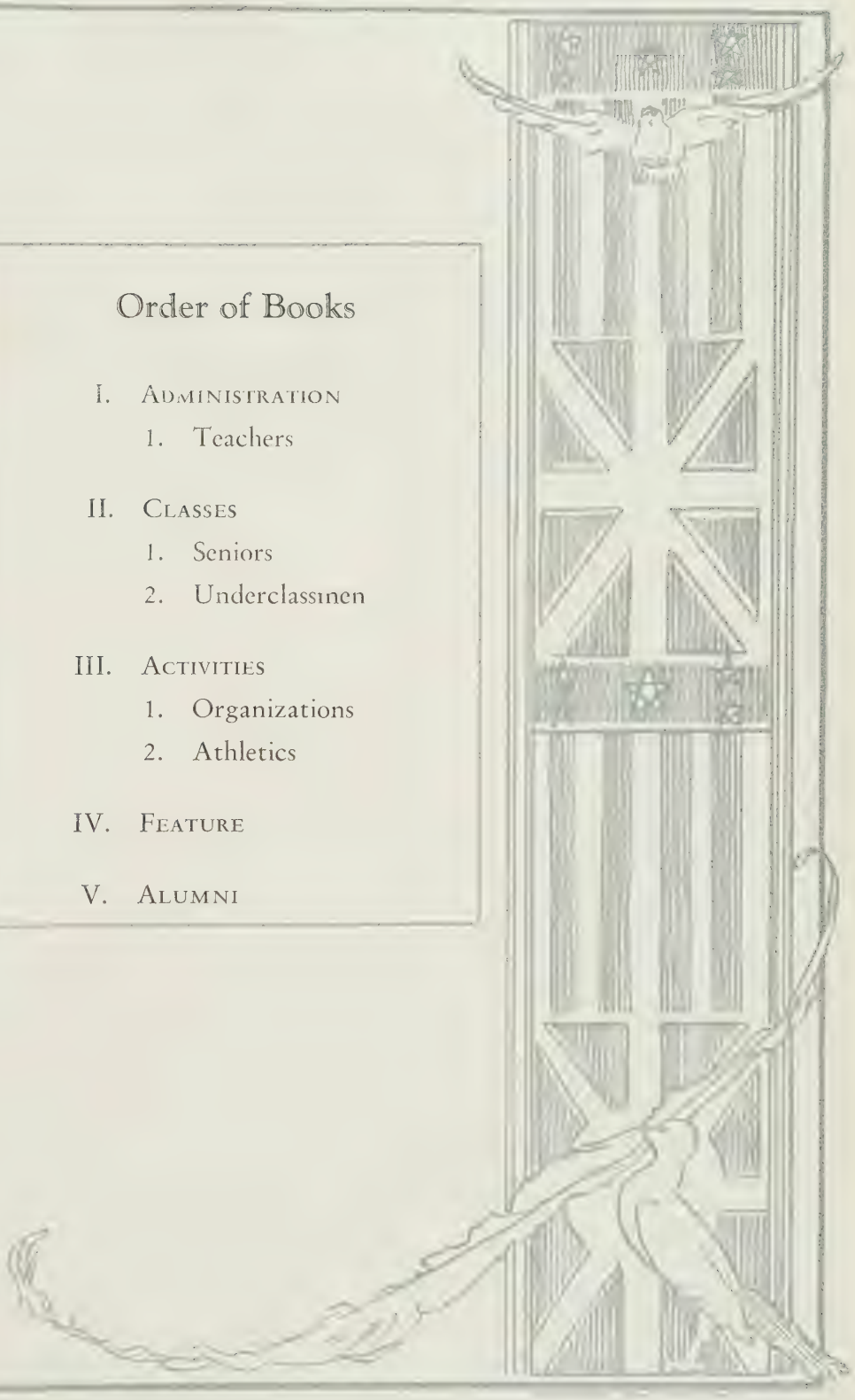
I. Administration
   1. Teachers

II. Classes
   1. Seniors
   2. Underclassmen

III. Activities
   1. Organizations
   2. Athletics

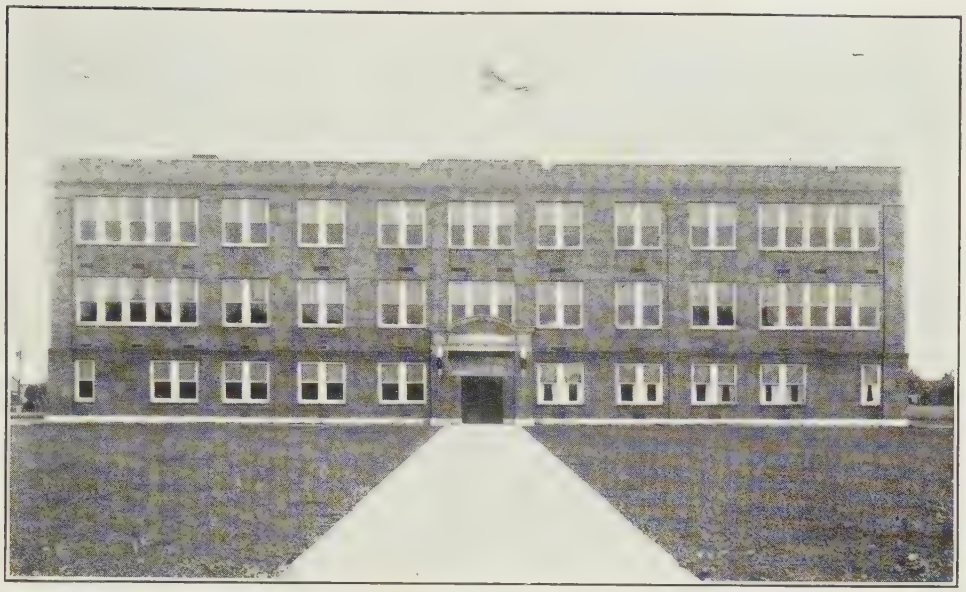
IV. Feature

V. Alumni



In Memoriam

The Class of '33
Irene Delight Oliver
October 26, 1914
January 3, 1930



The High School Building

INCREASING appreciation has been shown each year, by the students, for the Joint High School Building, which was erected in 1923. At present it houses two hundred fifty-eight students.

On the first floor are located the gymnasium, auditorium, home economics laboratories, manual training department and printing shop, the Annual office, and the offices of the various school officials. The second floor comprises the English, Latin, art, history, and music rooms, the balcony, overlooking the gymnasium, the office of the principal, and the supply room. On the third floor are located the chemistry and science laboratories, the library, the office of the "Crier," and the commercial rooms.

The combined gymnasium and auditorium is the most economical type and serves our purpose very well. The ground floor has five exits, which makes it easy to empty the building in a few minutes in case of fire. Thus the High School Building meets practically every requirement of a good building for this type and size of community.

The Huntington Street Building

THE Huntington Street Building was erected in 1895, and during the first few years it was used for a high school building. It was not built with the intention of a high school, but at that time it was the only convenient way of having school. At the present time the Huntington Street Building is used for the first six grades, for pupils from country and town. At present it houses two hundred fifty-five students and seven teachers.

The fifth and sixth grades are organized along departmental lines. Mr. Cline teaches arithmetic, Mr. Anthony teaches grammer, spelling, and physiology, and Miss Rea teaches geography, reading, and spelling.

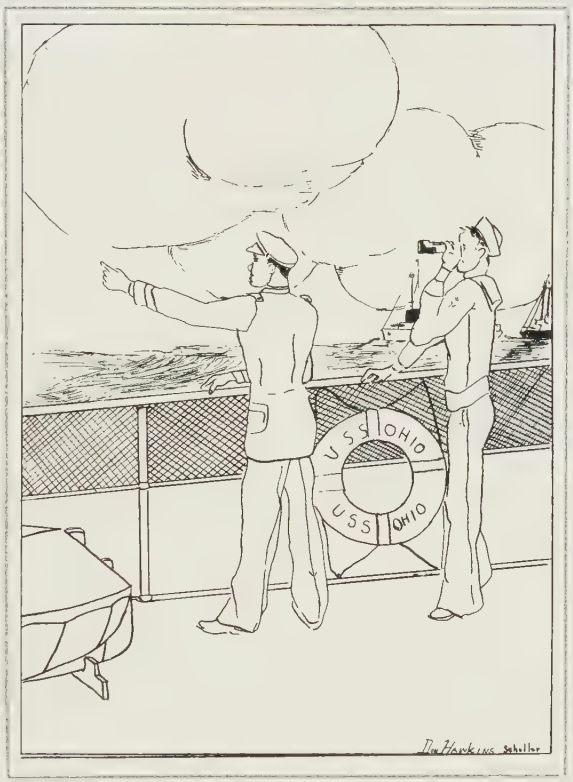
The departmental work is an advantage to the students and also to the instructors. It accustoms the pupils to the routine that they will have when they enter high school. Teachers can teach the subjects in which they are especially prepared.

The Main Street Building

IN 1903 the Main Street Building was erected on the corner of Main and Monroe Streets, and was used for high school purposes until the new Joint High School Building was completed in 1923. The old building is used now for the first four grades.

Before the Civil War, the first school in Montpelier was built at the corner of what are now Winsor and Jefferson streets. In 1871, however, a two-room school building was erected on Main Street. This building is now occupied by the Union Traction Company. This was the first graded school and had a term which lasted three months. In 1879 a new building was erected. The rapid increase in attendance necessitated the building of a two room addition. This addition was torn down a few years ago, as it was considered unsafe. The original four rooms are now used as a garage for the school busses and for the storage of school supplies.

THE INDIANIAN



ADMINISTRATION

Mr. Kelley

MR. Kelley has been superintendent of the Montpelier Schools for thirty-five years, and in this capacity he has won the highest respect and good will of the entire student body. The Senior Class is especially favored in having him for their adviser, for it is largely his prevision that determines their success. In Civics and Economics they have Mr. Kelley for their teacher and are the only class to have this good fortune. In addition to teaching, he checks up on the credits of all seniors and oversees the graduation exercises. The ability he brings to his work and the interest he puts into it makes him an ideal executive.

L. E. Kelley, *Superintendent.*

S. O. Wearly, *President.*

D. E. Pittinger, *Township Trustee.*

W. F. Bonge, *Treasurer.*

Don Poulson, *Secretary.*

The Board of School Trustees

Mr. Kelley has been superintendent of the Montpelier Schools for thirty-five years. The value of his work cannot be estimated too highly.

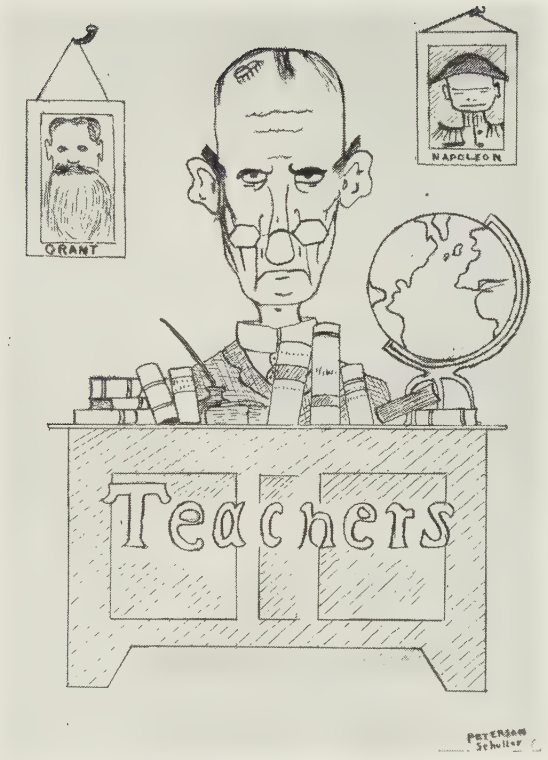
Mr. Wearly became a member of the Board on March 7, 1929, succeeding Mr. J. N. Purman, who resigned.

Mr. Pittenger is serving his eighth year as township trustee, having first been elected in 1922.

Mr. Bonge became a member of the Board on August 1, 1925. At the end of his three-year term he succeeded himself.

Mr. Poulson became a member of the board, August 1, 1926, and succeeded himself August 1, 1929.

These men endeavor at all times to promote the interests of our schools and to serve the community to the best of their ability.


GRANT
NAPOLEON
Teachers
PETERSON
Schuler

Paul Buroker

Principal; History

A. B., A. M., Indiana University; Marion Normal; Faculty Adviser of Juniors; Business Adviser of "Indianian" and "Crier."

Janice Nelson

Latin and Arithmetic

A. B. Indiana State Normal, Eastern Division; Faculty Adviser of Juniors; Literary Adviser, "Crier;" Chairman, Student Affairs Committee.

Pearl Crain

Music

A. B. Indiana State Normal, Eastern Division; Sponsor of Girls' Glee Club; Adviser of 7B's. Home Address: Logansport, Indiana.

Marion Wilson

Physical Education and Industrial Arts

Muncie National Institute; Indiana State Normal, Eastern Division; Faculty Adviser of Eighth Grade.

Mary Rice

Art

A. B. Central Normal College, Danville; Supervisor of Grade School Art; Faculty Adviser of 7A Class. Home Address: Marshall, Indiana.

Ruth Harter

Oxford College, Oxford, Ohio; Ball Teacher's College; Summer School for Librarians, Indianapolis.

Benjamin Brumfiel

Mathematics and History

B. S. Central Normal College; Graduate Anthony Wayne Institute; Purdue University; Sponsor Hi-Y Club; Chairman of Activities Finance Committee.

Lillie Albertson

English

A. B. Indiana University; Indiana State Normal, Western Division; Faculty Adviser of "Indianian;" Faculty Adviser of Senior Class. Home Address: Vallonia, Indiana.

Kate Morton

Commercial

A. B. Indiana State Normal, Eastern Division; Normal, Bellingham, Washington; Indiana State Normal, Western Division; Sponsor, Commercial Club; Adviser of Sophomores. Home Address: Muncie, Indiana.

Allen Emerson

Physical Education and Science

B. S. Purdue University; Winona School; Bluffton College, Bluffton, Ohio. Coach of Athletics; Faculty Adviser of Eighth Grade.

Esther Cogswell

Science and Physical Education

A. B. Franklin College; University of Illinois; John Herron Art Institute, Indianapolis; Sponsor Girls' Reserve; Class Adviser, 7A. Vice-President, Athletic Board; Entertainment Committee of Social Committee. Home Address: Franklin, Indiana.

Dorothy Morehouse

Home Economics

B. S. Purdue University; Faculty Adviser of Freshman Class; Sponsor of Home Economics Club. Home Address: Morocco, Indiana.

Nellie Taylor

English

A. B. Indiana State Normal, Terre Haute, Indiana; Faculty Adviser of Freshmen: Chairman, Faculty Social Committee; Sponsor, Dramatic Club.

Ethel Fox

Graduate of M. H. S. 1927; Clerk, '28-'30.

Orville R. Cline

Five A and Six A

Arithmetic, Penmanship, and Art

Principal Huntington Street School; Tri State College, Angola, Indiana; Ball State Teachers College, Muncie, Indiana; Member, Philomathean Literary Society, Angola, Indiana; Taught in Harrison Township Public Schools six years; Principal, Huntington Street School thirteen years.

Jeanette Anna Rea

Five B

Reading, Geography, Music, Hygiene, and Spelling

Indiana University; Ball State Teachers College; Taught eleven years.

Charles B. Anthony

Six B

History, English, Physiology, Hygiene, and Spelling

Marion Normal; Ball State Teachers College; Taught seven years.

Dorothy Risinger

Four B and Four A

Ball State Teachers College; Epsilon Delta Sorority; Taught five years.

Ruth Margaret Bowman

Three B and Three A

Ball State Teachers College; Taught six years.

Martha M. Trent

One A and One B

Teachers College of Indianapolis; Taught three years at Chippewa; Taught two years here; Address: Rich Valley, Indiana.

Ruby Ethelyn Poulson

Two B and Two A

Ball State Teachers College; Pi Zeta Sorority; Taught two years.

MARY LOWRY

First Grade

Ball State Teachers College. Taught, Wells County Schools, one year; Blackford County Schools, one year; Montpelier School, six years.

GLADYS BURCHARD

Third Grade

Ball State Teachers College. Taught, Pleasant Grove, Licking Township, three years; Carney, one year; Baily, one year. Address: Hartford City, Indiana.

DORITHA WALSMITH

Second Grade

Ball State Teachers College; Psi Theta Sorority. Taught in the Montpelier School four years.

We're Loyal to You, M. H. S.

We're loyal to you, M. H. S.
We're backing you, too, M. H. S.
You're the best in the land,
And for you we will stand,
For we know you will win, M. H. S.
Rah! Rah!

Your colors we'll honor always.
Montpelier will be heard far away.
Our team is our fame protector,
And we will always back her.
Three cheers for you, M. H. S.
Rah! Rah! Rah!

Faculty Parties

THE first faculty party of the year was held at the home of Mr. and Mrs. Marion Wilson, Thursday evening, October 10. A very delicious carry-in supper was served at six o'clock. It was followed by games and contests.

Characters of all kinds assembled at the home of Mr. and Mrs. Buroker Friday evening, October 25, to celebrate Hallowe'en. A prize was awarded Miss Risinger for guessing the most of the characters. After unmasking, the guests played bunco and bridge. A very delicious two-course lunch was served. Almost all the teachers were present.

The faculty Thanksgiving party took place on the evening of November 25. Dinner was served at the home of Mrs. Harry Horton, and afterward the guests attended the show "The College Coquette." Those present were Mr. and Mrs. Kelley, Mr. and Mrs. Buroker, Mr. Brumfiel, Mr. Emerson, Mrs. Taylor, and the Misses Morton, Harter, Fox, Rice, Albertson, Crain, Nelson, Morehouse and Cogswell.

Class Parties

The Dramatic Club held a Hallowe'en party at the school building Thursday evening, October 24. There were seventeen members present and five teachers. Games and refreshments were enjoyed by those who attended.

On Tuesday evening, October 29, the Sophomores had a Hallowe'en party. The teachers as well as class members were present. Those present had a lot of fun guessing each other, as almost all were masked.

The Freshman Class had the first class party of the year. On Wednesday, September 25, at the close of the fifth period, they, with their two class advisers, Mrs. Taylor and Miss Morehouse, were taken to Lake Blue Water in a Ford truck driven by Max Flint.

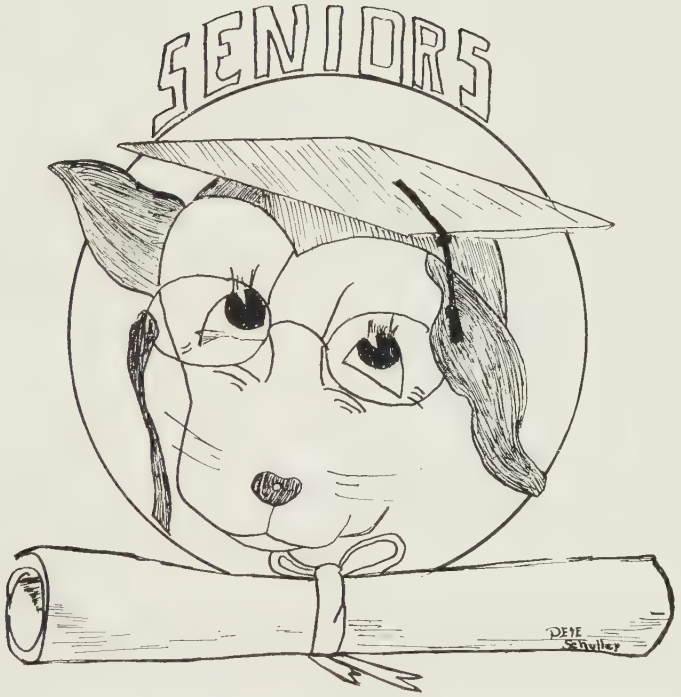
Refreshments of hot dogs, buns, cake, and lemonade were served, after which games were enjoyed.

The Junior Class gave a St. Patrick's party on March 14. Members of the class and faculty received attractive invitations in the shape of shamrocks with the following verse:

Old St. Patrick was a merry old soul
And a merry old soul was he,
He drove the snakes clear off the isle
Right into the Irish Sea
The gallant spirit of St. Pat.
To our school next Friday eve
To prove to you many Irish thanks
So this tale you'll all believe.

Several games were played, and delicious refreshments were served to those present. The Juniors and faculty reported having a very good time.

CLASSES


SENIORS
DEE
Schuller

Kenneth Shinn

Major, Commercial; Commercial Club, 27, '28, '29; Agriculture Club, '30; "Oh Kay!" Basket Ball, '28, '29, '30; Track, '29; Sports Editor, "Crier," '29.

Raymond Matson

Major, Commercial; Commercial Club, '27, '28, '29; Hi-Y Club, '29, 30; Yell Leader, '27, '30; Basket Ball, '27, '28; "Bits O' Blarney."

Faye Hiser

Major, Commercial; Commercial Club, '28, '29, '30; Athletic Board, '30; Typist, "Indianian;" Glee Club, '28, '30; "Once in a Blue Moon;" Commercial Contest, Typing Team, '29.

Martha Dorsey

Major, Academic; Orchestra, '27, '28 '29, '30; Home Economics Club, '29; Ra Von Dramatic Club, '29, '30; Glee Club, '27, '28; "Once in a Blue Moon."

Earnest Garrett

Major, Academic; Class Secretary, '28, '29, '30; Student Manager, '29, '30; Track '28, '29, '30; Assistant Business Manager, "Crier;" Business Manager, "Indianian."

Donald Hawkins

Major, Commercial; Booster Club, '26, '27; President, Hi-Y Club, '30; Orchestra, '26, '27; Commercial Club, '28; Basket Ball, '28; "Bits O' Blarney."

Forest Drennen

Major, Commercial; Assistant Editor, "Indianian;" Assistant Editor, "Crier;" Class Adviser, '26; Student Council, '25; Glee Club, '28, '29; Commercial Club, '29, '30; "Bits O' Blarney."

Lucille Fox

Major, Commercial; Home Economics Club. '27, '28; Ra Von Dramatic Club, '29, '30; Commercial Club, '27, '28, '29; "Oh, Kay!" Editor-in-chief, "Crier;" Editor-in-Chief, "Indianian; Commercial Contest, Typing Team, '29; Delegate, I. H. S. P. A., '28, '29.

Carl Morris

Major, Agriculture; Athletic Board, '30; Basket Ball, '27, '28, '29, '30; Track, '27, '28, '29.

William Wharton

Major, Academic; "Oh, Kay!" Ra Von Dramatic Club, '29, '30; Booster Club, '26, '27; Basket Ball, '28; Class Secretary, '27; Commercial Contest, Typing Team, '29; Assistant Business Manager, "Crier;" Assistant Business Manager, "Indianian;" Delegate, I. H. S. P. A., '29; "A Bargain's a Bargain."

Lillian Hurlbert

Major, Academic; Class Adviser, '29; Booster Club, '28; Ra Von Dramatic Club, '28, '29, '30; "Oh, Kay!"; "Feast of the Red Corn;" Student Council, '29; Reporter, "Crier;' Department Editor, "Indianian;" Commercial Club, '29; Glee Club, '30.

May Parnell

Major, Commercial; Commercial Club, '28, '29; Ra Von Dramatic Club, '29, '30; Booster Club, '27; Glee Club, '28, '29; "Bits O' Blarney;" "Oh, Kay!" Commercial Contest, Typing Team, '29; Oratorical Contest, '29; Reporter, "Crier;" Calendar Editor, "Indianian."

Garl Walker

Major, Academic; "Oh, Kay!;" Ra Von Dramatic Club, '29, '30; Vice-President, Ra Von Dramatic Club, '29, '30; Band, '27, '28, '29; Orchestra, '27, '28, '29; Basket Ball, '28, '29, '30; Assistant Business Manager, "Crier;" "A Bargain's a Bargain;" Advertising Manager, "Indianian."

George Sills

Major, Mathematics; Commercial Club, '28, '29; Agriculture Club, '29, '30; Program Committee, Agriculture Club.

Cecile Studebaker

Major, Commercial; Vice-President, Class, '30; Commercial Club, '27, '28, '29; Vice-President, Commercial Club, '29; Ra Von Dramatic Club, '30; Home Economics Club, '27; Glee Club, '28; "Not Quite Such a Goose;" Joke Editor "Crier;" Assistant Circulation Manager, "Indianian."

Crystal Cale

Major, Commercial; Vice-President, Class, '26, '27; President, Class, '28, '29; Glee Club, '27, '28, '29, '30; Commercial Club, '28, '29, '30; "Bits O' Blarney;" "Feast of the Red Corn;" Student Council, '29; Student Affairs, '29, '30; Society Editor, "Crier;" Society and Alumni Editor, "Indianian;" Secretary-Treasurer, Class, '27.

Arthur Carnes

Major, Academic; Class Adviser, '29, '30; Hi-Y Club, '26, '27; Booster Club, '29, '30; President, Booster Club, '29, '30; Student Council '29, '30.

William Schuller

Major, Commercial; Class Adviser, '27; Booster Club, '26, '27; Class President, '28, '29; Student Council, '27, '28; Secretary, Student Council, '27, '28; Secretary, Booster Club, '27, '28; Art Editor, "Crier;" Art Editor, "Indianian;" Commercial Club, '28, '29; "Oh, Kay!;" Ra Von Dramatic Club, '30.

Ruth Trant

Major, Commercial; Commercial Club, '27, '28, '29, '30; Glee Club, '28, '30; Senior Editor, "Indianian;" Orchestra, '27, '28, '29, '30; "Feast of the Red Corn;" "Oh, Kay!"

June Meyer

Major, Academic; Class Adviser, '28; History and Civics Club, '27; Ra Von Dramatic Club, '29, '30; Glee Club, '27, '28; "Oh, Kay!;" "Bits O' Blarney;" Student Council, '27; Alumni Editor, "Crier;" Snap Shot Editor, "Indianian."

Max Peterson

Major, Academic; Class President, '27, '30; Booster Club, '26, '27, '28; Ra Von Dramatic Club, '29, '30; Orchestra, '29, '30; "Oh, Kay!;" "Bits O' Blarney;" Student Council, '29, '30; Feature Editor, "Crier;" Joke and Athletic Editor, "Indianian;" "Not Quite Such a Goose."

William Salyer

Major, Academic; Class Adviser, '29; Ra Von Dramatic Club, '29, '30; Glee Club, '29; Secretary, Dramatic Club, '30; Orchestra, '27, '28, '29, '30; "Oh, Kay!;" "Bits O' Blarney;" "A Bargain's a Bargain;" Student Council, '29; Business Manager, "Crier;" Circulation Manager, "Indianian."

Thelma Speece

Major, Commercial; Class Adviser, '30; Home Economics Club, '28; Commercial Club, '27, '28, '29, '30; Student Council, '30; President, Student Council, '30; Typist, "Indianian."

Amber Penrod

Major, Commercial; Commercial Club, '26, '27, '28, '29; Home Economics Club, '27; Glee Club, '26.

Don Hawkins

Entered from Howard County, 1928; Major, Academic; Glee Club, '29; Bits O' Blarney; Yell Leader, '29, '30; Art Editor. "Indianian;" "Not Quite Such a Goose."

Ralph Figley

Major, Commercial; Commercial Club, '26, '27; Glee Club, '28, '29; Booster Club, '29, '30; Basket Ball, '28, '29; "Bits O' Blarney."

Hazel Smith

Major, Academic; Commercial Club, '27; Home Economics Club, '26, '27; "Once in a Blue Moon;" Girls' Reserve, '30; attended Hartford High School, '29.

Earnest Pickering

Major, Commercial; Commercial Club, '27; Booster Club, '26, '27, '30; Basket Ball, '27, '28, '29.

Herbert Morton

Entered from Technical High School, Omaha, Nebraska, January 1, 1930; Major, Academic; Basket Ball, '30.

Class Motto—"Life is what we make it."

Class Flower—Sweet Pea.

Class Colors—Lavender and Silver.

"The Class of '30"

IN September, 1926, a group of frightened students gathered in the lower halls of Montpelier High School as freshmen. At our first meeting we selected as class officers: Max Peterson, president; Garl Walker, vice-president; Crystal Cale, secretary-treasurer; and Forest Drennen and William Schuller, class advisers. The class enjoyed a Valentine party and a sledding party. We also conducted a fish pond at the Sophomore Carnival.

The next year we came back as sophomores. Officers for the year were: William Schuller, president; Garl Walker, vice-president; Earnest Garrett, secretary-treasurer; and June Meyer and William Wharton, class advisers. As sophomores, we resolved to win honor for ourselves. Many of our members became enrolled in clubs, the band, the orchestra, and in athletics. Our main function of the year was a magazine sale.

In 1928 we entered the semi-finals of our high school career. The following officers were elected: William Schuller, president; Crystal Cale, vice-president; Earnest Garrett, secretary-treasurer, and Lillian Hulbert and William Salyer, class advisers. One outstanding event of the year was the selecting of our class rings, which we shall keep forever as a remembrance of our school days. On the evening of January 25, we presented "Oh, Kay!", a clever comedy, which was proclaimed to be very successful. Another accomplishment of the year was the weekly publication of "The Crier." The last function of the year was the Junior-Senior Reception. The banquet was held in the basement of the local Baptist Church, which was beautifully decorated in a color scheme of black and gold. On the evening of May 25, we were the guests of the seniors at the annual picnic at Lake Blue Water.

Then came the climax of our school career—our senior year. At the beginning of this year we selected Kenneth Shinn, president; Garl Walker, vice-president; Earnest Garrett, secretary-treasurer; and Thelma Speece and Arthur Carnes, class advisers. The class has been very active in extra-curricular affairs. We have a good representation in basket-ball, orchestra, glee club, and the numerous other clubs. At the beginning of the school year a small orchestra composed of senior boys was organized. The boys taking part in this organization were William Salyer, William Wharton, Max Peterson, and Don Hawkins. This orchestra proved quite popular, and it took part in programs during the entire year.

Another important event of our senior year was the publishing of the "Indianian." Although it required a lot of work, it was work we enjoyed. There were many interesting meetings held for discussing the plan of the book. Every seventh period found Miss Albertson and the members of the staff at work in the annual office. The pictures were taken for the "Indianian," in November, and by March the book was well on its way.

In March, our president, Kenneth Shinn, called a meeting for the arrangement of the final events of the year. Kenneth proved a very able leader, as did the other officers of the class. Two memorable social affairs in May were: the Junior-Senior Reception and the Senior-Junior Picnic.

On Sunday evening, May 18, our baccalaureate services were held in the High School Auditorium. On May 22, the commencement exercises were held. The speaker was J. Raymond Schultz, a professor of North Manchester College. Professor Schultz is a man of education and ability and his address was greatly enjoyed.

UNDERCLASSMEN

Junior Class

First Row, Left to Right:
Treva Bedwell, Martha Murphy, Jennie Pugh, Enzie Shannon, Myrtle Hiser, Buthene Wright, Margaret Miller.

Second Row:
Helen Grimes, Margaret Salyer, Lorne Hurlbert, Dorothy Dorton, Leona Neff, Margaret Davies, Margaret Jones, Careen Smith.

Third Row:
Robert Jackson, Frank Rains, Claude Coleman, Marguerite Fitch, Clyde Keith, Clifton Parnell, Clifford Bedwell, Mr. Buroker.

Fourth Row:
Miss Nelson, Dortha Williams, Robert Wearly, John Garrett, Mildred Cole, Gerald Shannon, Drury Scott, Joe Scott.

THE Junior Class entered school last fall with twenty-nine members. During the second week of school John Garrett, formerly a member of the Junior Class in Daytona Beach, Florida, enrolled in the Junior Class here. Frances Teagle, a member of the Junior Class, was required to give up her school work the first quarter because of her health. Martha Murphy moved from Montpelier and attended the Pennville High School the last semester.

The Juniors elected the following officers for the year: Jennie Pugh, president; Margaret Jones, vice-president; Clifford Bedwell, secretary and treasurer; and Treva Bedwell and Robert Jackson, class advisers. In December the Juniors selected their class ring.

On December 18, the class gave its play, "Adam's Apple," a clever comedy in three acts, directed by Miss Nelson. The money received from the play will help to pay for the Junior-Senior Reception. The reception, given annually by the Juniors in honor of the Seniors, will mark one of the last big events of this year.

This class is the first class to print "The Crier." Heretofore it has always been mimeographed. By publishing "The Crier" the Juniors will pay for their picture in the Annual.

MARGUERITE FITCH.

Sophomore Class

First Row, Left to Right:
Thelma Murphy, Dorothy Cale, Elizabeth Minear, Leota Hart, Arthur Irwin, William Henderson, Iris Herrin, Mary McClish.

Second Row:
Geraldine Bedwell, Mary Louise Leavel, Geneva Baker, Elaine DeBatty, Milo Smith, Mary Jane Risk, Mabel Bennett, Lucille Roby.

Third Row:
Paul Cale, Ray Noller, Golden Walker, Melvin Mason, Doris King, Dorothy Helton, Thelma Hoover, Oma Evers.

Fourth Row:
Mr. Brumfiel, John Salyer, Martha Shadday, Grace Augspurger, Bernice Bowman, Vivian Wheatley, Arlen Pitts, William Cale.

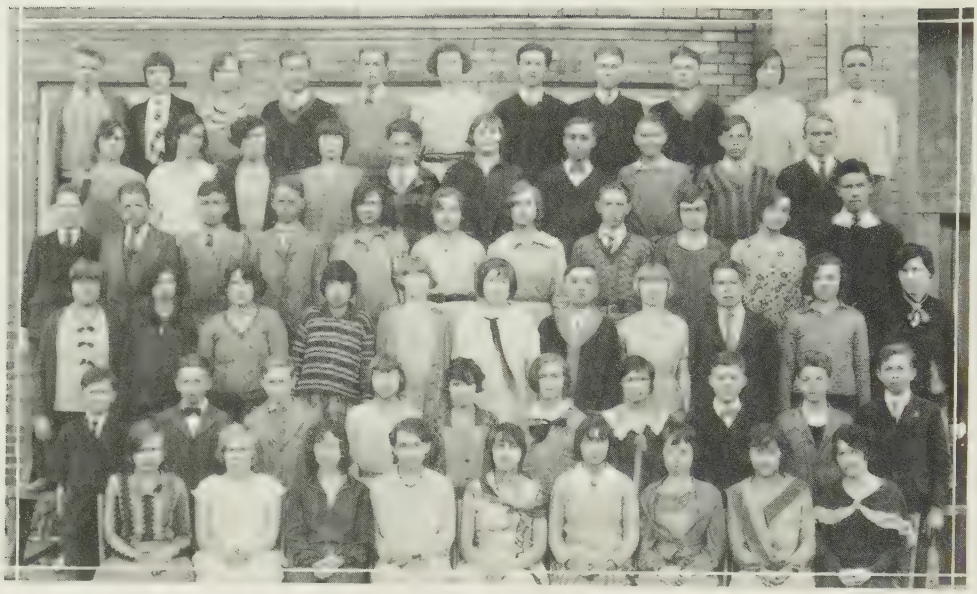
Fifth Row:
Vaughn Hoover, Russell Trant, Raymond Sills, Dorothy Kitterman, Margaret Ray, Louise Cale, Arvilla Needler, Miss Morton.

IN the fall of 1929 the Sophomore Class enrolled with thirty-nine members. Mr. Brumfiel and Miss Morton are our faculty advisers. We elected Elizabeth Minear, president; Elaine DeBatty, vice-president; Louise Cale, secretary-treasurer, and Vivian Wheatley and Golden Walker, class advisers. We have been fortunate in having two new members added to our class during the year: Durward Wheatley and Leona Dugan.

We held a Hallowe'en party in October at the school building. The party was a success and we had much fun in guessing the masked ones. We also put on a convocation program with two playlets, "The Frog Hollow Lyceum" and "Going to Mauro."

Our class is selling high school pins and is also planning on having a box social to pay for our pictures in the Annual.

MELVIN MASON.



Freshman Class

First Row, Left to Right:
Helen Johnson, Vivian Hurlbert, Nora Cook, Murle Chapman, Ilo Anthony, Catherine Richey, Faye Matson, Armina Worley, Mrs. Taylor.

Second Row:
Ermil Moyer, Howard Fox, Harry Miller, Rachel Evers, Ruth Williams, Wilma Roberts, Mildred Huffman, Wilbert Morrical, Joe Rains, John Gordon.

Third Row:
Helen McColly, Ruth Baker, Pauline Helton, Garnet Roberts, Doris Keith, Mable Rogers, Francis Reidy, Jane Davies, Lawrence Monroe, Mildred Hummer, Miss Morehouse.

Fourth Row:
John Fitch, John Koontz, Albert Adams, Charles Werner, Thelma Roby, Juanita Hawk, Freida Herrin, Roy Mallott, Helen Shannon, Halena Landon, Howard Bennett.

Fifth Row:
Esther Supinger, Esta Cook, Audra Bennett, Helen Stallsmith, Joe Fudge, Thelma Tisron, Francis Shannon, Forest Parnell, Harley Coleman, Joe O'Hern.

ON September 3, 1929, sixty-four freshman entered the Montpelier High School. At the class elections Jane Davies was elected president; Wilbert Morrical, vice-president; Helen McColly, treasurer; and Ruth Edgington and George Carnes, class advisers.

During the year John Gordon withdrew; Harry Miller entered another school, and Esther Supinger entered the Sophomore Class. The class was saddened by the death of Irene Oliver, one of its members.

The first party was held at Lake Blue Water Park on September 18. At Convocation, November 27, the Freshmen gave a one-act play, "The Lamp Went Out," dealing with the Pilgrims.

The cost of the class picture was covered by each pupil's bringing a small amount of money.

ESTA COOK.

Eighth Grade

First Row, Left to Right:
Dorothy Schwarzkopf, Albert Dickason, Thelma Cook, Clarence Speece, Dollie Kutler, Robert Schwarzkopf, Victoria White, Paul Penrod.

Second Row:
Iilene Schwarzkopf, Paul Wearly, Earl Garrett, Howard Johnson, Howard Hudson, Donna McConkey, Madge Proper, Mary Dale Swaim, Rex Black.

Third Row:
Faye Robeson, Thurman Williams, Mary Walker, Florence Leone Worster, Carl McFarren, Cleo Reff, Donald Michael, Nellie Shannon.

Fourth Row:
John Sawyer, Jennie Williams, Lavina Hawk, Francis Rains, Dorothy Blizzard, Mary Kelsay, Waneta Day, Charles Cale, Lewis Rains.

Fifth Row:
Mr. Wilson, Robert Kitterman, Guy Foy, Blanche Griffith, Beulah Surface, Dale Michaels, Emery Cline, Robert Cale, Hibbert Morris, Mr. Emerson.

IN the fall of 1929 forty-three pupils entered the Eighth Grade at the Montpelier High School.

We elected the following officers: Ronald Turner, president; Charles Cale, vice-president; Dorothy Schwarzkopf, secretary-treasurer; and Waneta Day and Rex Black, class advisers. Mr. Wilson and Mr. Emerson were our sponsors.

Two or three weeks after the fall term opened, Victoria White, from Knightstown, entered the Eighth Grade. At the beginning of the second semester we received another new member, Marguerite Retz, who entered from Chester Center. At the end of the third quarter we gained a third new student, Leona Wilson.

After the second quarter commenced, we lost our class president, Ronald Turner, who moved to Muncie. At the end of the third quarter we lost another member, John Sawyer, who moved to Ft. Wayne.

We shall have one class party this year, which will be under the supervision of our sponsors, Mr. Wilson and Mr. Emerson.

FAYE IRENE ROBESON.

Seven A Grade

First Row, Left to Right:
Clifford Schwarzkopf, Patricia McHenry, Lowell Green, Lillian Monroe, John Minear, Catherine Moyer.

Second Row:
LaVonn Michael, Grace Winget, Vivian Baker, Ghlee Rogers, Lloyd Clements, Frederick Speece, Gail Dorton.

Third Row:
Miss Cogswell, Mary Keagle, Virginia Barner, Elizabeth Norton, Ruby Walker, Pansy Morris, Betty Daly, Stella Hawk.

Fourth Row:
Lionel Marshall, Clyde Bennett, Harry Kershner, Eugene Ickes, Catherine Murphy, Myra Marshall, Mary Wilson, Miss Rice.

ON the morning of September 3, 1929, the school bell rang at eight o'clock to call us once more to school. Everything was hustle and excitement when we arrived at the High School Building. We had twenty-two members enrolled.

Class officers were elected as follows: Betty Daly, president; Patricia McHenry, vice-president; La Vonn Michael, secretary-treasurer; and Stella Hawk and Gail Dorton, class advisers.

During the year four new members were added: Lionel Marshall, Ghlee Rogers, Pansy Morris, and Vivian Baker. The members that withdrew are: Ruby Walker, Patricia McHenry, Mary Wilson, and Catherine Murphy. Each member donated twenty-two cents to put our picture in the Annual.

Miss Cogswell and Miss Rice are our faculty advisers.

VIVIAN BAKER.

Seven B Grade

First Row, Left to Right:
Kittybell Sills, Lawrence Hurlbert, Catherine McFarren, Eleanor Fitch, David Parnell, Willowdene Prescott.

Second Row:
William Spaulding, Martha Ellen White, Henrietta Risk, Paul Johnson, Wayne Supinger, Harmon Hoy, Wayne Mortimer.

Third Row:
Harold Moss, Geraldine Pugh, Max Shannon, Egbert Pugh, Grove Salyer, Joe Barrett, Miss Crain.

Fourth Row:
Miss Harter, Ruth Teagle, Iris Anthony, Claude Bennett, Robert Williams, Glen King, Dorothy Cole.

Fifth Row:
Ruby Bennett, Carroll Speece, Bernice Hiser, Ruby Romine, Robert Michael, Christina Cline.

ON September 3, 1929, twenty-nine pupils entered junior high school. In the second week, officers were elected. Wayne Supinger was elected president; Martha White, vice-president; Bernice Hiser, secretary-treasurer; and Christina Cline and Paul Johnson class-advisers. Miss Harter and Miss Crain were appointed faculty sponsors.

Five new pupils entered during the year. Three were removed from the class. In the first semester the class had no parties, but a convocation program was given. It was a play named "The Pageant of the Months." Joe Barrett was the little New Year. Other pupils represented the twelve months and their famous days. In the second semester the class had a Valentine party, at which Ruth Teagle won the prize in a clever contest.

MARTHA ELLEN WHITE.

Five A and Six A

First Row, Left to Right:
Doris Roberts, Frank East, Joseph Hudson, Delmar Smith, Doris Hawk, Jennie Huffman, Irene Shinn, Evelyn Ickes.

Second Row:
Charles Gerard, Robert Nusbaumer, Marie Speece, Ruth Evers, Mary Catherine Teagle, Charles Hartley, Charles Salyer, Frederic Williams, Albert Slentz.

Third Row:
Mr. Cline, Ruth Rogers, Robert Stotlar, Odrey Chapman, Mary DeWees, Clyde Morrical, Olive Mae Williams, James Hurst, Catherine Matson.

Fourth Row:
Pauline Hartley, Geraldine Rogers, Mae Brown, Marjorie Helton, Marthella Bradley, Merritt Griffith, James Cale, Paul Cale, Henry Outcalt.

MR. Cline's room has had a total enrollment of forty-three pupils, eight of whom have been lost by transference to other rooms, one quit because of attaining the age of sixteen years, one was dropped because of illness, and one pupil moved away, leaving the present enrollment thirty-two, of whom sixteen are now Seven B's and a like number are Six B's. In this room there are eight pupils who have not been tardy or absent to-date of the present school term.

Six B Grade

First Row, Left to Right:
Merlyn Michaels, Imogene Flowers, Imogene Clements, Helen Lash, Elsie Keith, Blanche Kershner, Dorothy McConkey, Ruth Garrett, Joe McDonald.

Second Row:
Blanche Adams, Deloris Hiser, Betty Hiser, Martha Wentz, Norma Bedwell, Kathryn Graves, Grace Davis, George Henry Bales, Helen Louise Kelley, Charles Henderson.

Third Row:
Mary Stoltz, Betty Hummel, Mildred Wharton, Mildred Hudson, Helen Manor, Geniveve Miller, Helen Blizzard, Juanita Duncan, Lloyd Walker, Hoyt Brown.

Fourth Row:
Mr. Anthony, Dorothy Michaels, Clyde Grimes, Doris Roush, Margaret Shull, William McCammon, Joseph Augspurger, Robert Geedy, Lewis Hutchinson, William Ward, Lawrence Carnes.

Fifth Row:
Vavee Meyer, Clara Lex, Thelma Hall, Jacob Ramseyer, Joe Bales, Paul Carr, Clayton Hiser, Jack Morris, Eugene Smith, Edward Cain.

THE total enrollment for this room is fifty-five. Of these, six have been lost by removal and four transferred to another room, leaving the present enrollment forty-five.

Of the pupils who have been enrolled since the beginning of the school year, there are eighteen who have been neither tardy nor absent.

A large number of these children are planning to enter one or more of the various clubs soon to be formed in the county.

Five B Grade

First Row, Left to Right:
Ruby Sills, Geraldine Michael, Ocie Bennett, Mary Schwarzkopf, Vera Hiser, William Yates, Robert McHenry, Keith Noller.

Second Row:
Delilah Fear, Fred Schuller, James Shull, Alice Hurlbert, Robert Allyn, John Sills, Harold Oren, Billy Supinger, Patricia O'Donnell.

Third Row:
Miss Rea, Iris Michael, Opal Johnson, Lena Fitch, Robert Lash, Lulu May Cain, Alice Lee Cloud, Betty Green, James Marshall.

Fourth Row:
Kenneth Richey, Caroline Childers, Zonda Reff, Burlyn Grover, Francis Ely, Gayle Snyder, Mary Ellen Sawyer, Frances Morrical, Melville Blumenhorst.

PUPILS absent the day the picture was taken are Ruth Sheets, Bertha Cale, and Jerry Treska. Entries since the picture was taken are Mary Wilson, Von Clevenger, and Raymond Dunica. Those who have moved away since the picture was taken are Robert Allyn, Melville Blumenhorst, Lulu May Cain, Bertha Cale, Robert McHenry, and Mary Ellen Sawyer. The greatest enrollment this term was forty-three and the least was thirty-three. We held a Valentine party the last period on Valentine Day.

Fourth Grade

First Row, Left to Right:
Thomas Taylor, Louise Schwarzkopf, Jimmy Cook, Paul Slentz, Helen Colman, Theodore Getz, Billy Hoy, Faye Latour.

Second Row:
Miss Risinger, Charles Hummer, Harold Wollard, Marie Hiser, Irene Sills, Deloris Clark, Ralph Gaier, Delbert Bradley, Mary Jane Garrett, Ruth Hawk.

Third Row:
Loyd Evers, John Cromer, Emily Clark, Frederick Parnell, Joseph Hudson, Ruby Speece, Charles Bedwell, Eugene Kelley.

Fourth Row:
Virginia Smith, Russel Chapman, Robert Parnell, June Carr, Vincent Drennen, Gail Griffith, Betty Garrison, Kenneth Doyle.

Fifth Row:
George Dugan, Opal Wilson, Juanita Travel, Herbert Harrold, Esther Keagle, Malcolm DeWees.

THERE have been four new pupils enrolled with this room, whose pictures are not with this group. They are Hazel Dunica, Francis Graves, Margaret Hornbaker, and Meldren Kreps. Eight of the children in this room have been neither tardy nor absent. These children have been quite efficient salesmen, having sold more Christmas seals than all of the other Huntington Street rooms together. Another outstanding feature of this group has been that over half the children's parents have visited school this year. One of the most delightful events of this room was the Valentine exchange on February 14, which was greatly enjoyed.

Third Grade - Huntington Street Building

First Row, Left to Right:
Frederick Morris, Marcile Cook, Thomas Morris, Robert Clements, Burnett Getz, Virginia Kelley, Lois Keith, Murl McCammon.

Second Row:
Billy Garrison, Robert Trant, Kenneth Norton, Betty Jane Evans, Catherine Norton, Robert Dearduff, David Marshall, Cliff Huffman Jr., Betty Sills.

Third Row:
Miss Bowman, James Clark, Martha Alice Cochran, Grace Louise Byerly, Wendell Brown, Edgar Bennett, Mary Cain, Duane Needler, Marilyn Smith, Sylvia Treska.

Fourth Row:
Ernest Harford, Ralph Helton, Alma Needler, Wayne West, Harriett Blizzard, Clyde F. Brown, Lola Colman, Clarence Morrical, Alva Fields, Elmer Ramseyer.

WHEN the above picture was taken, the following people were absent: Clyde Smith Jr., Oakley Bicknell, Mary Sheets, and Elizabeth Fields. Since that time we have received seven new pupils, Helen Bockover, Georgette Hornbaker, Paul Slentz, Lloyd Evers, Ruby Speece, Beatrice Ellison, and Dorothy Wilson. Mary Cain moved to Hartford City. There are nine children who have been neither absent nor tardy. The smallest number enrolled during the year was forty and the largest, forty-six.

Second Grade—Huntington Street Building

First Row, Left to Right:
Geneva Risinger, Betty Hoy, Clara Ellen Outcalt, Charles Cook, Elizabeth Hawk, Milan Sills, John Harry Norton,

Second Row:
Donald Borne, Frank Garrison, Margaret Clark, Owen Yates, Mary Evelyn Yates, Eldon Roy Moyer, Charles Walker, Claudine Gilbert.

Third Row:
Miss Poulson, Earl Johnson, Joe Michael, Vernon Adams, Robert Yates, Paul Fields, Darold Borne, Wayne Bennett, Max Hawk, Martha Ellen Keagle.

Fourth Row:
Edna Norton, Betty Rogers, Edith Dugan, John Clark, Merle Norton, Junior Norton, Mary Wentz, Earlynn Reynolds, Eldon Ickes, Jack Lineberry, Clifford Rogers.

THE enrollment in this room was thirty-four. The only change in the enrollment was the transference of one pupil to Main Street at the end of the semester. This room had a Valentine party on Valentine Day, each child giving and receiving valentines. There was only one child in the room who was neither tardy nor absent. The parents seemed especially interested, and there were more than twenty visits in the room.

First Grade—Huntington Street Building

First Row, Left to Right:
Esther Gerrard, Helen Yates, Kenneth Ickes, Gladys Jones, Iona Bell, Betty Yates, Hugh Harrold.

Second Row:
Rose Norton, Helen Smith, Mildred Johnson, James Day, Harold Schwarzkopf, Rever Morris, John McCammon.

Third Row:
Miss Trent, Agatha Keagle, Gathel Walker, Velma Freeman, Opal Norton, Louise Stillwell, Bernice Bennett, Robert Smith, Earl Bicknell.

Fourth Row:
Denton Reff, Donald Shannon, Willard Hall, Annalee McDonald, Opal Parnell, Pauline Lamott, Mildred Clark, Lois Evans.

THE total enrollment in this room during the year was thirty-five. The least number enrolled at any one time was thirty. Alice Sheets was not present the day the picture was taken. Mildred Cale, Stanley Dunica, and Wilma Ellison, entered later in the year. A toy orchestra was organized during the year.

First Grade—Main Street Building

First Row, Left to Right:
Helen Morgan, Betty Jane Sills, Elma Schwarzkopf, James Marion, Dick Henderson, Merlyn Garrett, Junior Rains, Donald Earlywine.

Second Row:
Billy King, John Jr. Graves, Inez Beeks, Gaylord Spaulding, Leona Mae Doyle, Billy Chaney, Russell Williams, Thelma Morris.

Third Row:
Miss Lowry, Jack Walker, Mary Murle Pugh, Norma Shadle, Bobby Park, Ruth Matson, Ellen Jones, Von Elbert Rains, Marie Croft.

Fourth Row:
Junior Cline, Ralph Griffith, Edward Huffman, Helen Louise Riggs, Billy Hawk, Charles Evers, Betty Sites, Ellen Irene Brown.

WHEN the school bell rang on September 3, 1929, it meant to many of these little children the arrival of a day they had long been waiting for. At the beginning of the school year there were sixteen girls and sixteen boys, all of these except eight being town children. During the next twenty-three weeks, six children entered from other school districts and seven moved to other schools, leaving seventeen boys and fourteen girls. During this time four boys and ten girls were neither absent or tardy. At the end of the first semester twenty-eight were promoted to the One-A class, and three were retained in the One-B.

Second Grade—Main Street Building

First Row, Left to Right:
Margaret Ellen Roberts, Janice Morris, Eugene Coleman, Phillip Sellers, Alice Hammond, John Hurlbert, Hershel Kershner, Louise Englehart.

Second Row:
Raymond Chenoweth, Delorise Hummer, Doris Moser, Mary Shinn, Marcille Fields, Harold Lash, Norman Bradley, Jean Ellen Griffith, Claude Spaulding.

Third Row:
Miss Walsmith, Mildred Cale, Herman Beeks, Dorothy Slentz, Mary Ellen Tewksbury, Helen Davis, Ruth McGeath, John Henry Weaver, Thurman Spaulding, Harry McFarren.

Fourth Row:
Glen Morgan, Cecil Schwarzkopf, Jane Brumfiel, Joe Rogers, David Chapman, Virgil Beeks, Harold McDirmit, Glen McDonald, Ernest Chenoweth.

ON September 3, 1929, school began again in the Montpelier Schools. The enrollment in the One-A and Two-B classes at the Main Street Building was ten One-A's and twenty-one Two-B's.

There were three girls on the honor roll for the second quarter. They were Jane Brumfiel, Doris Moser, and Mary Tewksbury. Nine pupils have had a perfect attendance. Margaret Ellen Roberts has never missed a word in spelling, either in her daily lessons or in her tests.

Third Grade—Main Street Building

First Row, Left to Right:
Joe Garrett, Naomi Kershner, James Grover, Helen Fields, Betty Park, Rose Hurlbert, Ruby Englehart, Wanda Hudson, Delight Garrett.

Second Row:
Deloris Conner, Robert Shadle, Dick Horton, Eileen Green, Verle Speece, Juanita Groves, Mildred Weimer, Martha Williams, Jean Wearly, Jessie Hammond.

Third Row:
Miss Buchard, Alice June Williams, David Bowman, Clysta Matson, Dwight Garrett, Margaret Ann Kelley, Lorene Roberts, Max Wilson, James Sellers.

Fourth Row:
Frieda Rains, Naomi Antle, Lon Flint, March Winget, Marion Davis, Melvin Dickason, Russel Pugh, Robert Cole, Francis Walker, Jack Horton.

Fifth Row:
Clayton Coleman, Bonnie Buckmaster, Dessie Chapman, Waneta Smith, Lucille Barnthouse, Minnie Butcher, Mary Annette Riggs, Margaret McDirmit, Vern Huffman, Roger Speece, Cecile McDonald.

THERE were forty-five enrolled in the Three B and Four B at the opening of school. The following entered later: Mildred Weimer, Marion Davis, Rose Hurlbert, Franklin Retz, Marian Law, and James Spaulding. This makes a total enrollment of fifty-one, twenty-five being Four A's and twenty-six Three A's. Forty-one of these children are from town and ten are from the country.

Honor Roll for Grades for Three Quarters

Betty Sites 1A.
Claudine Gilbert 2A.
Clara Ellen Outcault 2A.
Charles Walker 2A.
Bonnie Buckmaster 3A.
Eileen Green 3A.
Mary DeWees 7B

Perfect Attendance for Three Quarters

1A's

Billy Chaney
Ellen Irene Brown
Merlyn Garrett
Billy Hawk
Ellen Jones
Ruth Matson
Helen Louise Riggs
Betty Sills
Betty Sites

2's

Herman Beeks
Ernest Chenoweth
Raymond Chenoweth
Hershel Kershner
Harold McDirmit
Cecil Schwarzkopf
Glen Morgan

3B's

Joe Michael
Burnett Getz
David Marshall
Robert Clements
Virginia Kelley
Cliff Huffman
Murl McCammon

3A's

Lucille Barnthouse
Wendell Brown
Delorise Conner
Joe Garrett
Elmer Ramseyer

4's

Robert Cole
Emily Clark
John Cromer
Naomi Kershner
Margaret McDirmit
Frieda Rains
Mary Annette Riggs
Louise Schwarzkopf
Waneta Smith
Ruby Speece

5B's

Charles Bedwell
Deloris Clark
Marie Hiser
Virginia Smith

5A's

Caroline Childers
Francis Ely
Delilah Fear
Betty Green
Vera Hiser
Robert Lash
James Marshall
Frances Morrical
Kenneth Richey
James Schull
John Sills

6B's

Merritt Griffith
Irene Shinn
Marie Speece
Martha Wentz

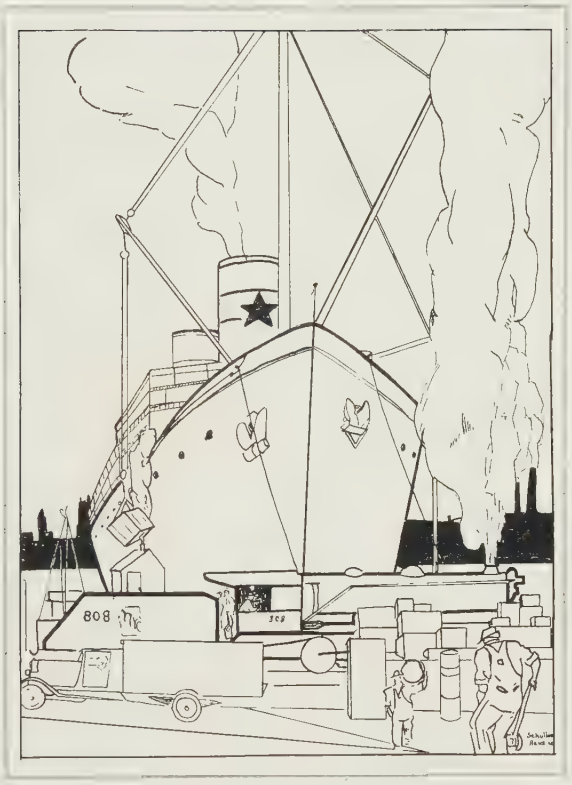
6A's

Joseph Augspurger
Norma Bedwell
Imogene Clements
Ruth Garrett
Betty Hummel
Blanche Kershner
Helen Lash
Helen Manor
Merlyn Michael
Dortha McConkey
Jacob Ramseyer
Doris Roush
Mary Stoltz
Mildred Wharton

7B's

Marthella Bradley
James Cale
Mary DeWees
Charles Gerard
Doris Roberts

HASKINS AND SCHULER



ACTIVITIES

ORGANIZATIONS
M.H.S
BOOSTER
AGRL
HOME EC
COMMERCIAL
ORCHESTRA

Honors and Awards

LAST year the custom of holding Honor Day was begun. At the Honor Day convocation the names of pupils who had accomplished work of merit were read. A list of the honors that were not published in last year's annual, and the awards so far this year are given below.

At the County Latin contest, Helen McColly was awarded first place, and Joan Arrick, second. In the district contest, Helen placed second with a score of 95.1.

The Honor Society, the most exclusive organization in school, was also organized last year. To become a member, one must complete four years' work in high school with an average of 90 per cent or above. Members for this year are: Crystal Cale, Forest Drennen, Lucille Fox, Earnest Garrett, June Meyer, Max Peterson, and William Salyer.

In 1929 the commercial teams entering the district contest at Eaton were composed of the following students: Bookkeeping I: Frances Teagle, Enzie Shannon, Treva Bedwell; Typing I: Faye Hiser, Lucille Fox, William Wharton; Shorthand I: May Parnell, Elloise Moyer.

The commercial teams entered in the district contest at Ossian this year were composed of these students: Bookkeeping I: Arthur Irwin, Geraldine Bedwell, Grace Augspurger; Shorthand I: Dorothy Dorton, Helen Grimes, Myrtle Hiser; Shorthand II: Lucille Fox, May Parnell, Cecile Studebaker; Typing I: Buthene Wright, Treva Bedwell, Enzie Shannon; Typing II: William Wharton, Lucille Fox, Faye Hiser.

The high school Girls' Glee Club was winner at the county meet held in this building last year. Margaret Ray, the representative in the piano contest, took first place.

The basket ball letter men for 1929 were Carl Morris, Thomas McGeath, Ralph Figley, Vaughn Hoover, and Kenneth Shinn. Those receiving recognition on the second team were Gerald Shannon and Raymond Matson. Those winning honors in track were Carl Morris, Kenneth Shinn, Earnest Garrett, Thomas McGeath, and Frank Rains.

The girls' award of a large school letter for 100 points or four years work in athletics was awarded Lucille Fox, Cecile Studebaker, and Amber Penrod.

Subscriptions were secured for the Annual from persons outside of school by Arthur Carnes, 2; Lucille Fox, 14; Earnest Pickering, 2; William Schuller, 1; Thelma Speece, 2; Cecile Studebaker, 2; Ruth Trant, 3; William Wharton, 1; Margaret Davies, 2; Helen Grimes, 1; William Salyer, 1.

High place in the magazine drive was won by Lucille Fox, who sold eleven subscriptions.

Those selling tickets for the all school plays were Margaret Davies, 25; Betty Daly, 18; Bernice Bowman, 15; Martha Dorsey, 15; Faye Matson, 14; Ruth Williams, 14; Ray Noller, 13; Arthur Irwin, 12; Raymond Matson, 12.

Indianian Staff

First Row, Left to Right:
Cecile Studebaker, assistant circulation manager; William Wharton, assistant business manager; Lucille Fox, editor-in-chief; Earnest Garrett, business manager; Forest Drennen, literary editor; Garl Walker, advertising manager.

Second Row:
Crystal Cale, society and alumni editor; William Schuller, art editor; Lillian Hurlbert, department editor; Don Hawkins, art editor; Ruth Trant, senior editor.

Third Row:
May Parnell, calendar editor; June Meyer, snapshot editor; Max Peterson, cartoonist, joke and sports editor; Faye Hiser, typist.

Fourth Row:
Miss Albertson, literary adviser; Mr. Buroker, business adviser; William Salyer, circulation manager; Thelma Speece, typist.

THIS year's staff began work on the "Indianian" with great enthusiasm. After the appointment of the staff, it was decided that the annual would be dedicated to Ramsay MacDonald, the Prime Minister of Great Britain, and would stress his attempt at international peace through his good-will voyage to the United States. The art theme of the book suggests patriotism and international good feeling.

The staff proved its ability to co-operate by keeping the work up-to-date during the whole year and getting the annual to press promptly. Mr. Buroker assisted with the financial side of the "Indianian" while Miss Albertson oversaw the literary phase of the book.

"Crier" Contributions

"Responsibility"

Of all the students who are liked, the responsible student is generally the best liked and admired. No greater compliment can be paid a student than to be called responsible by his teachers and companions.

The quality of responsibility assumes many forms. A student doesn't have to be a class officer, a member of a staff, or a leader, to feel responsible, although all these school positions require responsibility. The person who continually disturbs the library feels no responsibility to his fellow students or to himself. The person who throws paper around the building feels no responsibility for the appearance of the building. It makes no difference to him how much extra work it causes some one else.

Many other examples could be cited to show that everyone has an opportunity to develop responsibility. If this quality is developed, other inseparable qualities cannot help but be developed.

"Our Hack Line"

One new driver and many gallons of paint have been added to our already efficient hack-line. There is now a total of nine hacks coming to school every morning from all parts of the vicinity.

Students of the Montpelier School should consider themselves very fortunate to have this excellent fleet of hacks this year. If they should ask their parents how they went to school, the answers would be surprising. One would say, "Well, I walked four miles to get to ride the other three on a wagon."

Another would say, "I rode the old grey mare." You wouldn't hear of any of them riding in a closed hack.

Pupils should appreciate these hacks and take advantage of this privilege, but not abuse it. They should try to be on time every morning and not delay the hack. Comparing these hacks with the mode of transportation our parents used will help them realize what these hacks mean.

John Garrett.

"Second Best"

"I certainly must have been born on the second day of the second month of the year at the second hour," exclaimed my uncle one day when he was visiting at our house. "At least no matter how hard I try, I always fall in second class. If I were even first in getting a piece of chicken, I would count myself lucky.

"When I was a boy in the second grade, my teacher told me she believed that I was the second best boy in school."

"Things went on all right until I left common school. Being second highest in grades, I was always called on second. For high points in the base ball team I was second. When I went to take the teacher an apple, some one else had done so a few minutes before."

"And so on, until now I am a middle aged man, and was married two years before finding out that I was still second best, because my wife had already had her first husband."

Melvin Mason.

Crier Staff

First Row, Left to Right:
Careen Smith, Enzie Shannon, Jennie Pugh, Margaret Miller, Margaret Davies.
Second Row:
Miss Nelson, Clifton Parnell, Clifford Bedwell, Lorne Hurlbert, Treva Bedwell, Mr. Buroker.
Third Row:
Gerald Shannon, Mildred Cole, Margaret Jones, Robert Jackson, Clyde Keith.

THE Crier Staff this year began its work with the intention of doing away with the duplicator-printed paper and publishing instead a printed newspaper as soon as finances would permit. The finances for this new "Crier" were obtained mainly from job pinting.

This year the Indianian Staff and the Crier Staff were combined by a finance plan in which the "Indianian" printed its advertising in the "Crier" instead of in the year book.

At the opening of the year, the staff, with Mr. Buroker as financial adviser and Miss Nelson as literary adviser, published the paper. Miss Nelson had to discontinue her services at the end of the first semester because of extra work. The work was then divided among several teachers, namely: Miss Cogswell, Miss Crain, Mrs. Taylor, Mr. Wilson, and Mr. Buroker.

Student Council

First Row, Left to Right:
Jennie Pugh, Betty Daly, Wayne Supinger, Elizabeth Minear, Jane Davies.
Second Row:
Thelma Speece, Clyde Keith, Golden Walker, Treva Bedwell, Charles Cale, Mr. Wilson.
Third Row:
Arthur Carnes, Kenneth Shinn, George Carnes, Max Peterson.

OFFICERS of the Student Council were elected in the first meeting held this year. Thelma Speece was chosen president and Jennie Pugh, secretary. The council decided to follow some of the examples set by last year's Student Council.

"A more tidy school," seemed to be the slogan this year, as the lockers were inspected every two weeks and stress was put upon tidiness in class rooms. A courtesy committee, which was appointed, decided to put on a contest to determine the friendliest boy and the friendliest girl in school. A contest, in which all the classes were involved, had for its purpose to determine which class could be the most orderly in convocations and pep sessions.

Student Affairs

First Row, Left to Right:
Miss Morehouse, Mr. Wilson, Miss Nelson, Mr. Brumfiel.
Second Row:
Gerald Shannon, Crystal Cale, Careen Smith, Max Peterson.

THE Committee of Student Affairs was first appointed in 1928. This group has control over all student, extra-curricular affairs. It regulates the dates on which the various groups may have parties or may be in charge of convocation. It has worked out a point system, the purpose of which is to limit the number of extra-curricular activities in which a student may participate at one time. It has devised a plan by which the money of all the organizations is banked as one fund, the High School Activities Fund, but each organization is given credit for its own deposits and may use its funds for its own needs.

Miss Nelson is its presiding officer. Four faculty members; two seniors, Max Peterson and Crystal Cale; and two juniors, Gerald Shannon and Careen Smith, compose its present membership. Two of the members of this committee are elected to direct the Student Council.

Orchestra

Sitting:

Martha Dorsey, violin; Ruth Trant, violin; Margaret Salyer, violin; Margaret Davies, violin; Robert Jackson, cornet; John Salyer, cornet; Joe Fudge, trombone; Victoria White, violin; Max Peterson, violin; Golden Walker, drums.

Standing:

Joan Arrick, piano; John Garret, trombone; Miss Crain, instructor; William Salyer, piano.

MISS Crain, music instructor, organized an orchestra, despite the fact that few students could join. Because many of the old members had graduated, a class was given for the purpose of teaching new members the principles of playing an instrument. As the orchestra was composed almost entirely of new members, it did not take much part in the various programs of the school, but, as most of the thirteen members are underclassmen, there will be a nucleus with which to begin work next fall.

Girls' Glee Club

First Row, Left to Right
Vivian Hurlbert, Mary McClish, Juanita Hawk, Halena Landon, Lucille Roby, Dorothy Blizzard, Catherine Richey, Mary Jane Risk, Mary Louise Leavel, Careen Smith, Margaret Jones.

Second Row:
Mary Dale Swaim, Faye Robeson, Madge Proper, Ruth Williams, Nellie Shannon, Iilene Schwarzkopf, Dorothy Schwarzkopf, Victoria White, Rachel Evers, Mildred Huffman, Florence Leone Worster.

Third Row:
Dorothy Cale, Elizabeth Minear, Leota Hart, Doris Keith, Dollie Kuttler, Helen McColly, Jennie Williams, Lavina Hawk, Jane Davies, Iris Herrin, Margaret Miller, Buthene Wright, Ruby Walker.

Fourth Row:
Treva Bedwell, Margaret Salyer, Jennie Pugh, Geneva Baker, Faye Matson, Armina Worley, Ilo Anthony, Dorothy Dorton, Elaine DeBatty, Waneta Day, Lillian Hurlbert, Murle Chapman.

Fifth Row:
Geraldine Bedwell, Oma Evers, Thelma Hoover, Dorothy Helton, Dale Michaels, Vivian Wheatley, Margaret Davies, Bernice Bowman, Helen Grimes, Grace Augspurger, Martha Shadday, Arvilla Needler, Crystal Cale.

Sixth Row:
Marguerite Fitch, Louise Cale, Ruth Edgington, Joan Arrick, Margaret Teagle, Ruth Trant, Mildred Cole, Margaret Ray, Dorothy Kitterman, Dortha Williams, Miss Crain.

THE Glee Club, composed of seventy members, participated in many programs this year. Among these were the operetta, "The Feast of the Red Corn," Farmers' Institute, the County Musical Contest, and the Musical Festival at Ball Teachers College in Muncie.

The Feast of the Red Corn

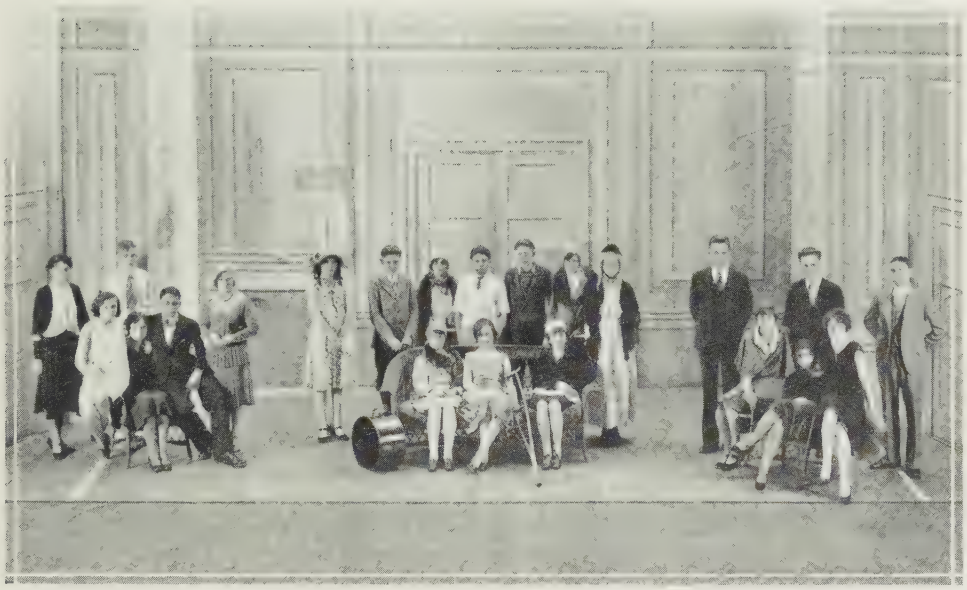
THE Wanta Tribe of Indians held a feast each year, at which the one who found the first red ear of corn would have her dearest wish granted.

This year Queen Weeda Wanta, Margaret Salyer, joined the maidens, hoping, because of her desire to know about the welfare of her king, that she might find the red ear. The old squaw, Margaret Ray, told the maidens that the Four Winds had whispered that there should be no wish granted, because someone had committed a grievous offense.

Impee Light, Dorothy Schwarzkopf, the queen's younger sister, was suspected of the offense and was caught teasing the queen's children, Fudgee, Henrietta Risk; Pudgee, Catherine Moyer; and Wudgee, Martha White. Impee had committed the terrible crime of tying war feathers on the sacred, stuffed bear. She excused herself by saying that she had inherited a peculiar temperament.

At break of dawn a canoe ride was proposed by the Queen, who suggested that something might happen to appease the Four Winds and make them permit the feast. On this ride the children and Impee Light were drowned, though it was only a trick of Impee's. Nevertheless, when the children were restored, Weeda Wanta insisted that Impee Light had saved them.

The old squaw again undertook to invoke the winds, and this time was successful. The queen found the red ear, and in answer to her wish, saw a vision of her king, alive and well, and on his way home.

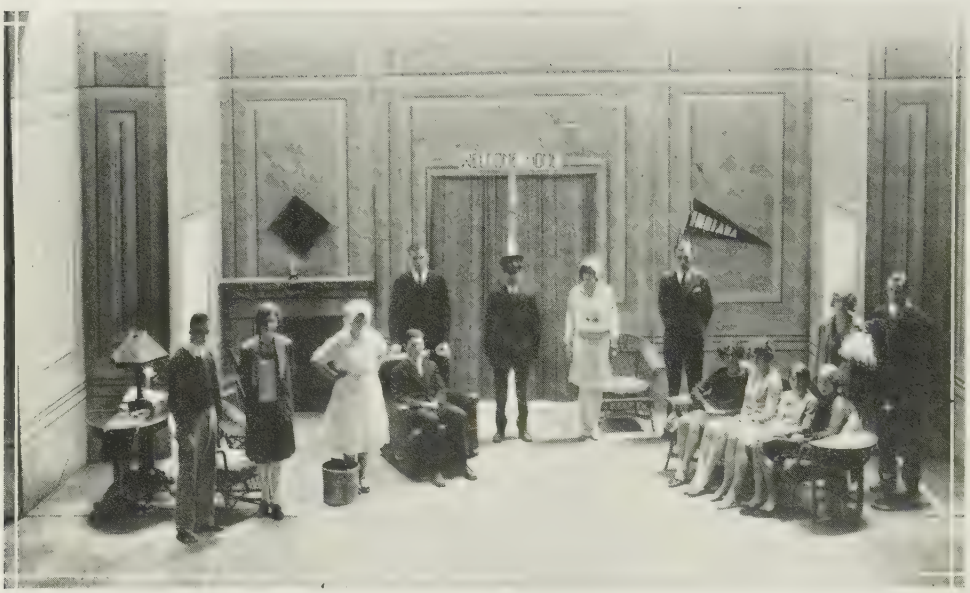


Dramatic Club Plays

ON March 21, the Dramatic Club presented three one-act plays. "A Bargain's a Bargain" was a play dealing with the purchase of a fur coat which involved three families: Mr. and Mrs. Bennett, played by William Wharton and May Parnell; Mr. and Mrs. Summers, played by Garl Walker and Margaret Jones; and Mr. and Mrs. Howe, played by William Salyer and Thelma Hoover.

"Not quite Such a Goose," was a play of a brother, Don Hawkins, who told his sister, Cecile Studebaker, that he would not be such a goose as Philip Flick, Max Peterson, to make such a fuss over a rose; but when he met Hazel Henderson, Buthene Wright, he changed his opinion and lived in the rapture of a beautiful rose she pinned on his coat. Their mother, Dorothy Williams, was the peace maker and harmonizer.

"Welcome, Miss McGregor" was played by the Seventh and Eighth grades. The reception committee, composed of Joan Arrick as Kathryn Parker; Mary Jane Davies as Beth Collard; and Waneta Day as Elsie Wessel, who were among the young people of Seven Pines, planned a reception for Miss McGregor, Esta Cook, who was to be their new teacher. John Sawyer played Jerry Teasdell and was the owner of a store in Seven Pines. Wilbert Morrical, Clyde Harrison, played a pal to Dick Parker, Albert Dickason, Kathryn's brother. Forest Parnell as Ed Carson and Joe Fudge as Jack Morris were toughs from Blue Valley who were the cause of the trouble for the mistaken identity of Fannie Burk, Victoria White, and Trixie Rickard, a lady acrobat, played by Mary Dale Swaim.



"The Return of Hi Jinks"

ON May 3, 1929, the Senior Class of '29 presented "The Return of Hi Jinks" to a crowded house.

Hiram Poynter Jinks, Barrington Martz, a Junior in Hoosic College, was envied because of his popularity, by Thomas Hodge, James Poulson, who planned to throw ridicule on Jinks during a visit to Jinks's home town. Hiram had obligingly substituted in a movie, in which there was a fire scene and he saved the heroine, Mimi Mayflower, Violet Peterson. Hodge and two of his friends, George Davis, played by Claude Dorton, and Henry Shooter, played by Lester Williams, took this happening as a clue and sent the news to Jinks's home paper. Instead of denying his laurels, he confirmed the fake story, confessed to be a hero, and was adored by his girl friends, played by Caroline Henderson, Martha Bebout, Virginia Ray, Charlotte Bixler, Helen Benn, and Hoyland Mason. Mrs. Bumpsky, Margaret Bergman, afforded a riot of comedy and fun, while Charles Pugh played a dutiful father to Hiram, and Harry Cochran made a first rate movie director.

"Adam's Apple"

ON December 18, 1929, the Junior Class gave a clever comedy in three acts, called "Adam's Apple," which Miss Nelson directed. Adam was played by Lorne Hurlbert, a broker husband, who was always using a fictitious Uncle John to get by the questions of his fond and unsuspecting wife, Eve, Buthene Wright.

Cecily, Margaret Jones, Eve's sister, played the fiancee to Billy, Clifford Bedwell. Can you imagine the fictitious Uncle John really appearing and Cliffton Parnell impersonating him? Maggie, the maid, was very cleverly played by Dortha Williams. Riggs, the comedian and Maggie's long lost husband, was so funny that some of the juniors themselves could not believe it was Clyde Keith.

The play contained mystery, so a detective was necessary, and Robert Wearly took that part, as Casper. Gerald Shannon made a very good assistant to him, while Joe Scott became a footman. The play was quite a success both financially and artistically.

Dramatic Club

First Row, Left to Right:
May Parnell, Lillian Hurlbert, Max Peterson, Lorne Hurlbert, Mrs. Taylor, Thelma Hoover.

Second Row:
Margaret Jones, Careen Smith, Cecile Studebaker, Jennie Pugh, Martha Dorsey, Mary McClish, Buthene Wright.

Third Row:
Thomas McGeath, Garl Walker, Mildred Cole, Margaret Ray, Louise Cale, June Meyer, Lucille Fox.

Fourth Row:
William Wharton, Dortha Williams, Dorothy Kitterman, John Garrett, William Salyer, Don Hawkins, William Schuller.

THE Dramatic Club was under the direction of Mrs. Taylor this year. It elected for its officers Don Hawkins, president; William Wharton, vice-president; and William Salyer, secretary-treasurer. The program committee met early in the term and planned the programs for the whole year. At each meeting, in response to roll call, the members responded with quotations from a certain author. A one-act play was usually given in each meeting, thus acquainting the club members with many modern plays. This organization aided in the Christmas convocation program by giving a playlet entitled "Miss Poinsettia." It also presented three one-act plays on the evening of March 21. These were "A Bargain's a Bargain," "Welcome, Miss McGregor," and "Not Quite Such a Goose."

Home Economics Club

First Row, Left to Right:
Virginia Barner, Faye Matson, Stella Hawk, Mildred Hummer, Catherine Murphy, Elaine DeBatty, Freida Herrin.

Second Row:
Ghlee Rogers, Geneva Baker, Donna McConkey, Wilma Roberts, Faye Robeson, Nellie Shannon, Florence Leone Worster, Pansy Morris.

Third Row:
Elizabeth Norton, Mary Walker, Ruth Baker, Pauline Helton, Garnet Roberts, Doris Keith, Dollie Kutler, Mary Keagle,

Fourth Row:
Mary Kelsay, Margaret Salyer, Myra Marshall, Jennie Williams, Blanche Griffith, Vivian Wheatley, Irene Oliver, Miss Morehouse.

THIS Home Economics Club is affiliated with the Indiana State Home Economics Association. Two of its members attended the State Convention at Indianapolis and brought back new ideas to their group. It is a club of thirty-two members, whose officers are, Elaine De Batty, president; Vivian Wheatley, vice-president; and Mildred Hummer, secretary-treasurer. A program committee planned for the semi-monthly meetings. The club made smocked pillows the first semester, after Mrs. Clyde Schwaner had given them a demonstration of smocking. Mrs. Kelsay was secured to talk at one of the meetings. A demonstration in foods was given for the benefit of the club,

Commercial Club

First Row, Left to Right:
Enzie Shannon, Iris Herrin, Leota Hart, Elizabeth Minear, Dorothy Cale.

Second Row:
Leona Neff, Dorothy Dorton, Dorothy Helton, Elloise Moyer, Treva Bedwell, Martha Murphy, Crystal Cale.

Third Row:
Ruth Trant, Forest Drennen, Thelma Speece, Amber Penrod, Arvilla Needler, Faye Hiser, Miss Morton.

THE Commercial Club, under the direction of Miss Morton, was organized with a membership of eighteen girls, who chose for their officers Dorothy Cale, president; Iris Herrin, vice-president, and Elizabeth Minear, secretary-treasurer.

A visit was made to the post office and the Herald office, since these places of business are of interest to such a club, eager to investigate the business world.

The meetings were interestingly planned and organized. Former members were secured to come back and report to the club on commercial subjects. Outsiders obligingly offered their services and gave pointers to the commercial group. All members took great interest in the welfare of the club and very willingly volunteered their services. At one meeting Mrs. Moyer gave an interesting review of her trip to Alaska.

Booster Club

First Row, Left to Right:
Charles Werner, Guy Foy, Joe Fudge, Emery Cline, Joe O'Hern, Ruth Edgington, Mildred Huffman, Mary Dale Swaim, Harmon Hoy.

Second Row:
Martha Ellen White, Lillian Monroe, Patricia McHenry, William Spaulding, Frederick Speece, Lowell Green, Wayne Supinger, Harold Moss, Wayne Mortimer, Paul Johnson.

Third Row:
Paul Wearly, Howard Fox, Lawrence Hurlbert, Betty Daly, Rex Black, Joe Barrett, David Parnell, Robert Williams, Madge Proper, Ruth Williams, Juanita Hawk.

Fourth Row:
Willowdene Prescott, Jane Davies, Arthur Irwin, Bill Henderson, Albert Dickason, Dorothy Cole, Helen Johnson, Murle Chapman, Nora Cook, Halena Landon.

Fifth Row:
Lawrence Monroe, Carroll Speece, Vivian Hurlburt, Lavina Hawk, Dorothy Blizzard, Catherine Richey, Armina Worley, Helen Shannon, Helen Stallsmith, Charles Cale, Mr. Buroker,

Sixth Row:
Robert Michael, Max Flint, Margaret Davies, Bernice Bowman, Joan Arrick, Margaret Keagle, Joe Bales, Earnest Pickering, Arthur Carnes, Ralph Figley.

THE Booster Club was organized to pep up the basketball games and sport activities, Its officers are Arthur Carnes, president; Arthur Irwin, vice-president; and William Henderson, secretary-treasurer.

Girls' Reserve

First Row, Left to Right:
Esther Supinger, Geraldine Bedwell, Oma Evers, Geneva Baker, Thelma Roby.
Second Row:
Ilo Anthony, Lucille Roby, Helen McColly, Myrtle Hiser, Hazel Smith, Thelma Murphy.
Third Row:
Miss Cogswell, Marguerite Fitch, Martha Shadday, Esta Cook, Helen Grimes.

A branch of the Girls' Reserve, younger members of the Y. W. C. A., made its appearance for the first time in this school. It is a registered club of thirteen members, with guidance from an advisory group of seven women of this community.

The girls named their group the Blu Tri Club for the Blue Triangle that symbolizes the Y. W. C. A. wherever it is found. They chose as officers Oma Evers, president; Martha Shadday, vice-president; Marguerite Fitch, secretary; and Ilo Anthony, treasurer.

The girls did some interesting work throughout the year and made dolls of colored cotton stockings at Christmas time, which they sent to Rabun Gap, Georgia, a mountain school which Mr. Kelley visited last summer.

The Friendship Club

First Row, Left to Right:
Eleanor Fitch, Catherine Moyer, Henrietta Risk, Catherine McFarren, Dorothy Schwarzkopf.
Second Row:
Ruby Romine, Christine Cline, Iris Jane Anthony, Iilene Schwarzkopf, Ruby Bennett, Bernice Hiser.
Third Row:
Miss Harter.

THE Friendship Club, an auxiliary of the Girls' Reserve and composed of junior high school girls, made its first appearance here this year. It chose as its officers, Victoria White, president; Dorothy Schwarzkopf, vice-president; Bernice Hiser, secretary; and Iilene Schwarzkopf, treasurer. At Christmas time the girls made scrap books, which they sent to Rabun Gap, Georgia, a school for the poor. The pupils in this school all work to pay their expenses while going to school. The gifts gave much pleasure, and a letter was sent to Miss Cogswell and a picture of the building with the room marked where the gifts were placed.

Hi-Y Club

First Row, Left to Right.
Donald Hawkins, Russel Trant, Raymond Sills, Raymond Matson, Mr. Brumfiel.
Second Row:
Ray Noller, Melvin Mason, Paul Cale, Golden Walker, Milo Smith, John Salyer.

THE Hi-Y was under the direction of Mr. Brumfiel. The boys chose for their officers Donald Hawkins, president; Milo Smith, vice-president; Ray Noller, secretary; and Paul Cale, treasurer. A program committee planned the meetings that were held every two weeks. They secured outside speakers who talked on the aims of the club and the work that ought to be accomplished. The club sold pop at the sectional basket ball tournament in order to raise the money needed to meet the expenses of their organization.

Future Farmers' Club

First Row, Left to Right:
Cleo Reff, Wilbert Morrical, Joe Rains, Howard Hudson, Gail Dorton, John Minear, Ermil Moyer.

Second Row:
Lewis Rains, Albert Adams, John Sawyer, John Fitch, Paul Penrod, Francis Riedy, Robert Schwarzkopf, Roy Mallot.

Third Row:
George Sills, Arlen Pitts, William Cale, Clyde Bennett, Harry Kershner, Francis Shannon, Eugene Ickes, Frank Rains, Mr. Emerson.

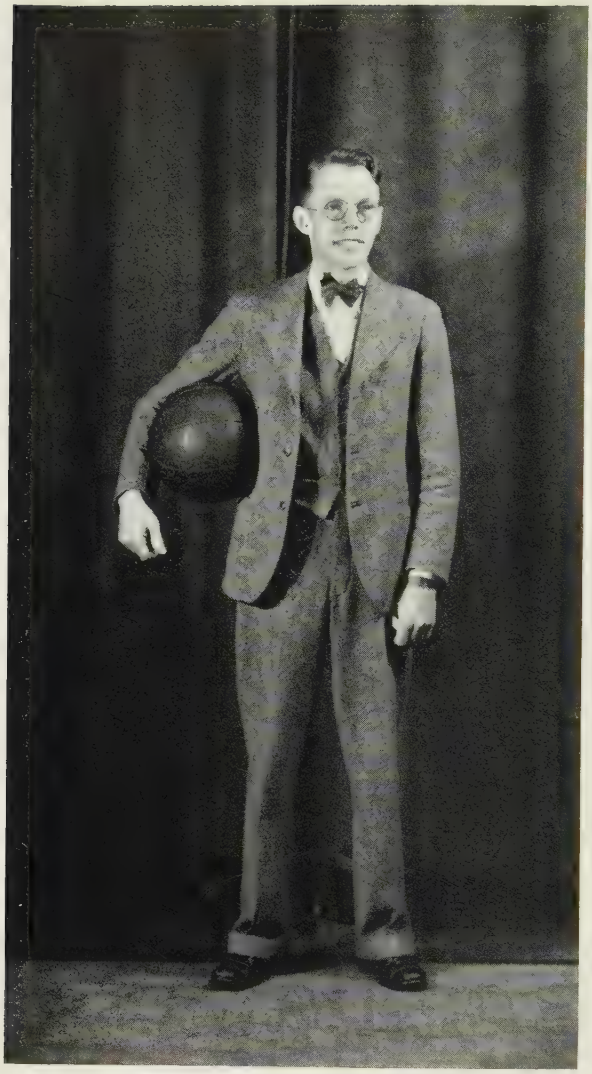
Fourth Row:
Vaughn Hoover, Kenneth Shinn, Gerald Shannon, Carl Morris, Truman Rogers, Lloyd Bales, Paul Stoltz, Arthur Slentz, Howard Bennett.

THE Future Farmers' Club was one of the new organizations that appeared this year. Its director was Mr. Emerson, and its officers were Carl Morris, president; Howard Bennett, vice-president; and William Cale, secretary-treasurer. The purpose of the club was to create an interest in agriculture, so that more boys would be influenced to choose farming as a vocation. Subjects of interest were discussed in debates, in talks by the club members, and in open discussion. Some of the boys spoke at Farmers' Institute. This was a good start, and it encouraged the older farmers to see ambitious young boys who would carry on farming as a life work.

Program of Ra Von Dramatic Club

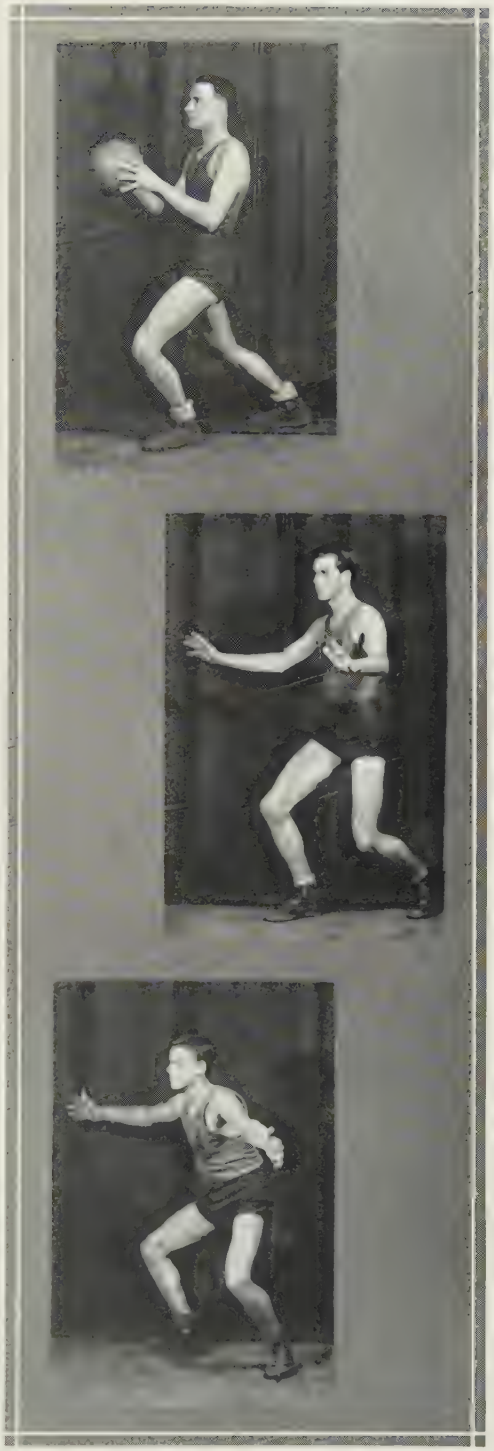
October 23	Roll Call—Quotations from O. Henry. One Act Play—"The Three Wishes" by Constance D'Arcy Mackay. Reading—"And So Did I" by Jennie Pugh. General Discussion.
November 6.	Roll Call—Quotation from Shakespeare. Reading—"In the Pantry" by May Parnell. Discussion of Modern Drama.
November 20	Roll Call—Quotation from Shakespeare. Playlet—"Yes and No" by Arlo Bates. Sketch—"Min and Andy."
December 4	Roll Call—Quotation from "The Christmas Carol" by Dickens. Talk—Origin and History of Drama" by June Meyer. Sketch—"Tillie, the Toiler."
December 18	Roll Call—Quotation from a Talkie. General Discussion. One Act Play—"Miss Poinsettia" by Lillian Schreiner.
January 8	Roll Call—Quotation from a modern drama. Sketch—"Dumb Dora." General Discussion.
January 22	Roll Call—Quotation from a Talkie. Story—"Third Base" by Margaret Ray. General Discussion.
February 5	Roll Call—(Seniors) Quotation from "MacBeth." (Juniors) "The House of Seven Gables." (Sophomores) "Ulysses." One Act Play—"Just Like a Woman" by C. L. Munger.
February 19	Roll Call—Valentine Verse. One Act Play—"Why Lie About It?" by Geo. H. Abel.
March 5	Roll Call——Quotation from Abe Martin. One Act Play——"Not Quite Such a Goose" by Elizabeth Gale.
March 19	Roll Call—Quotation from Will Rogers. One Act Play—"Who's the Boss?" by R. B. Eskill.
April 2	Roll Call—Quotation from a Talkie. One Act Play—"April Fools" by W. F. Chapman.
April 16	Roll Call—Quotation from Chic Sales. One Act Play—"Song of Seniors" by Sindsey Barbee.
April 20	Roll Call—Quotation from a Talkie. One Act Play—"Borrowing Trouble" by T. S. Denison.
May 6	Roll Call—Quotation from Edgar Guest. One Act Play—"Sauce for the Goslings" by Elgine Warren.

ATHLETICS



Coach Emerson

THE Pacers had a new coach this year in the person of Mr. Emerson. He developed a good team, considering the fact that this is his first year at M. H. S. No doubt his greatest work lies in the cultivation of a number of freshman and sophomore boys, on the second team, for future stars. Mr. Emerson is well-liked by all the basketball boys.



KENNETH SHINN (*Shinny*)

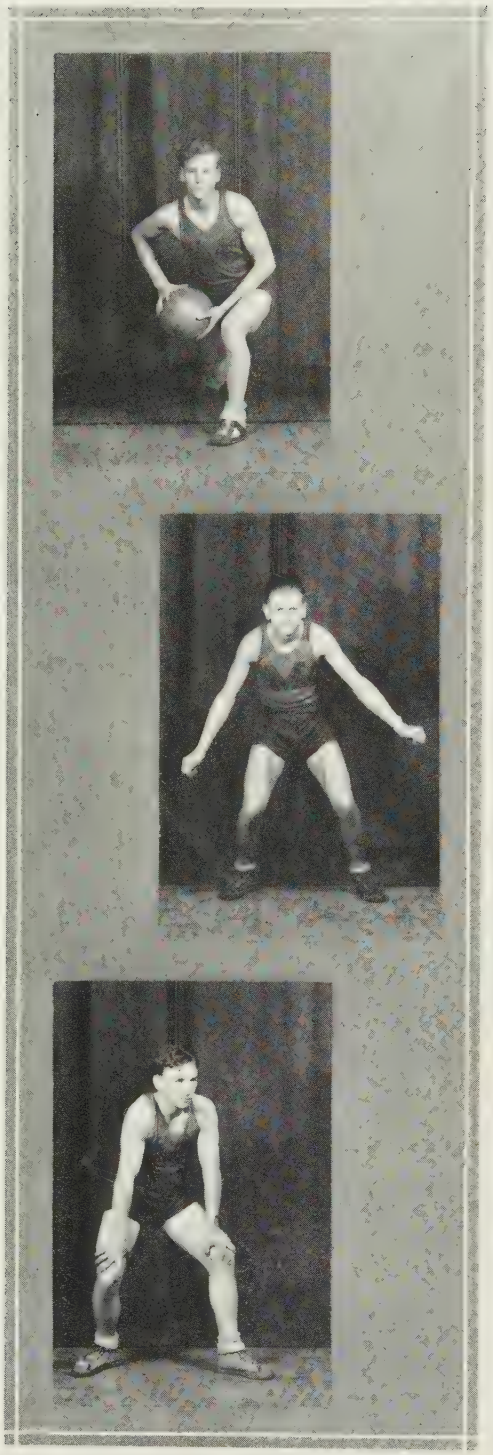
Kenneth played well as backguard, in every game of the season, and although he was often put out for personal fouls, he was a good, reliable player. This is Kenneth's last year.

VAUGHN HOOVER (*Hoover*)

Vaughn played remarkably well in every game of the season. In the two years in which he has left to develop his ability, he will probably be one of the best centers, M. H. S. has ever produced.

DRURY SCOTT (*Scotty*)

Drury handled the ball better than any other player on the team. He is probably one of the best floorguards in M. H. S. Basketball history. Drury has another year. He made the all-sectional second team.



CARL MORRIS (*Morrissey*)

Carl, high-point man for the year, was a flashy and straight-shoooting forward. He was speedy and accurate in every game. Carl has been on the varsity for three years, and will be greatly missed next year. Carl made the all-sectional second team.

JOHN GARRETT (*Blab*)

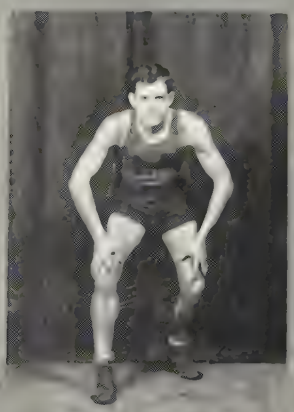
John was a dependable substitute for nearly every position. This was his first year for M. H. S., and next year he will, no doubt, develop into a steady and valuable player.

FRANK RAINS (*Hank*)

Frank was a strong defense man. He was substituted in several games, for back guard or floor guard, and always showed up well. He has another year yet to develop his basketball ability.

GARL WALKER (*Walk*)

Garl substituted in several games for floor guard or back guard. He was a fast and reliable player.



JOSEPH SCOTT (*Scotty*)

Joe did not play in many of the first-team games this year. However he is a steady player, and we are sorry he is ineligible for next year.

GERALD SHANNON

Gerald is one of our promising juniors. When substituted, he played a steady, reliable game.

MISS COGSWELL

Miss Cogswell, as the new director of girls' physical education, has very capably filled the position this year. The physical education classes, under her supervision, gave clever drills and folk dances at Farmers' Institute, presented at convocation the May Day exercises, and carried out a successful interclass tournament in basket ball.

MR. WILSON

This is Mr. ("Dad") Wilson's sixth year with M. H. S. During this time he has always held the confidence and respect of every man on the basket ball team and the track team. Coach Wilson's team has always been instilled with the best creed of sportsmanship, and in most cases it has come out with the big end of the score. Although Mr. Wilson gave over the reins to Mr. Emerson in basket ball this year, by looking after the business end of the games, he still did his part to make the team a successful one.

EARNEST GARRETT

One who is not on the team can hardly know the hard work and efficiency that are attached to the student manager's job. Both this year and last "Ninnebo" has, beyond doubt, filled that capacity to the entire satisfaction of coach and team. We are sure that next year's team will miss "Ninnebo."

Athletic Board

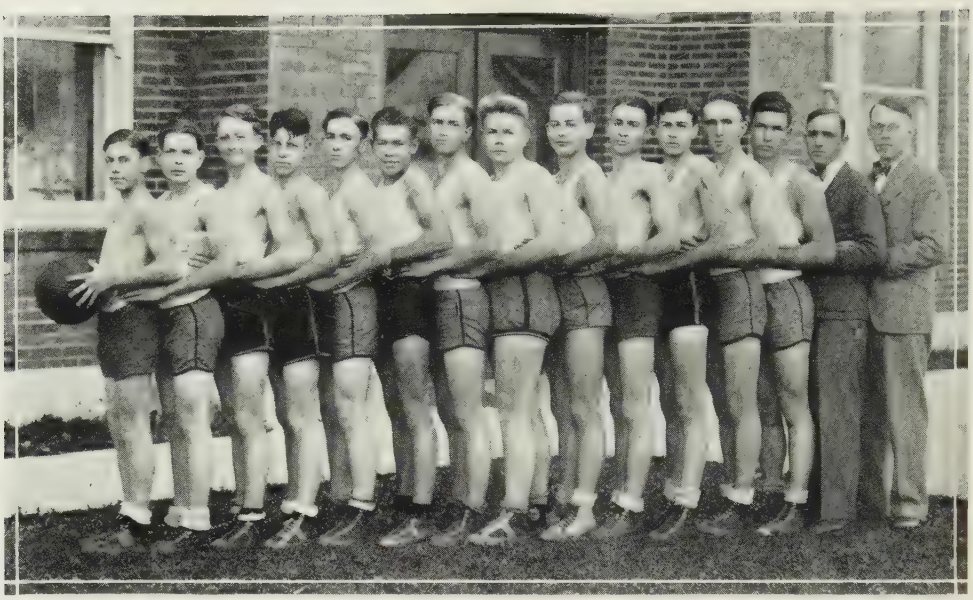
Left to Right:
Mr. Emerson, Mr. Buroker, Miss Cogswell, Mr. Wilson, Faye Hiser, Mr. Kelley, Carl Morris.

SINCE 1925 athletics have been controlled by this board. Its present membership consists of one representative from the school board, Mr. Kelley; the principal, Mr. Buroker; the coaches, Mr. Wilson and Mr. Emerson; Miss Cogswell, director of girls' athletics; and two pupils elected from the entire student body, Carl Morris and Faye Hiser.

The Board is divided into two committees: Finance, which passes on bills and appropriations; and executive, which makes the rules pertaining to players and games.

SCHEDULE AND SCORES:

Montpelier	21	Roll	20
Montpelier	35	Fairmount	32
Montpelier	41	Ossian	40
Montpelier	28	Liberty Center	34
Montpelier	19	Madison	23
Montpelier	41	Berne	31
Montpelier	22	Hartford City	38
Montpelier	37	Chester Center	36
Montpelier	38	Warren	24
Montpelier	27	State Deaf School	29
Montpelier	26	Dunkirk	15
Montpelier	29	Jonesboro	30
Montpelier	27	Liberty Center	38
Montpelier	25	Portland	26
Montpelier	23	Hartford City	33
Montpelier	25	Winchester	29
Montpelier	21	Dunkirk	26
Montpelier	22	Eaton	59
Montpelier	27	Sweetser	46
Montpelier	25	Bluffton	53



Second Team

Left to Right:
William Henderson, Lawrence Monroe, Clifford Bedwell, William Cale, Paul Cale, Clifton Parnell, Arthur Slentz, Paul Stoltz, Max Flint, Lloyd Bales, Robert Wearly, Joe Bales, Howard Bennett, Mr. Wilson, Mr. Emerson.

ALTHOUGH the second team came out second best in nearly all the games it played, we feel that Coach Emerson has started a number of freshmen and sophomores on the road to excellent basket ball ability. And, after all, the real purpose of a second team is to cultivate material for future use on the first team.

Invitational Tournament

The invitational tournament was held here Saturday, January 11. The Liberty Center Lions took the honors. For some reason the Pacers were unable to keep up their fine playing, and lost the final game by a lopsided score.

Games and Schedules

Roll	22	Ossian	20
Montpelier	35	Rockcreek	25
Liberty Center	35	Union Center	19
Lancaster	24	Chester Center	16
Montpelier	38	Roll	21
Liberty Center	24	Lancaster	17
Liberty Center	33	Montpelier	18

Ray and Don—Cheer Leaders

The Tournament

ON February 28 and March 1, 1930, came the third sectional tournament to be held at Montpelier. It was declared a success, not only by local officials but by visiting officials, teams, and fans. Approximately twelve hundred people packed the gymnasium Saturday night to see the final game between Hartford City and Dunkirk. Although the Pacers failed to come through victorious, we all felt that they gave an excellent account of themselves and lost their game to Madison only after a hard fight. The tournament was given the cooperation of the whole city. By defeating the Dunkirk Speed Cats in a one-sided game, the Airdales won the right to represent this district in the regional tournament at Marion.

Schedule and Scores of the Tourney

Dunkirk	47	Bryant	10
Portland	32	Pennville	25
Redkey	37	Green Township	23
Roll	29	Poling	16
Hartford	33	Gray	6
Madison	23	Montpelier	20
Dunkirk	24	Portland	19
Roll	35	Redkey	25
Hartford	23	Madison	16
Dunkirk	25	Roll	11
Hartford	42	Dunkirk	9

Track

First Row, Left to Right:

Weir Swaim, pole vault; Frank Rains, high hurdles, low hurdles; Drury Scott, half-mile run, mile run; Earnest Garrett, half-mile run, mile run.

Second Row:

Glen Schwarzkopf, pole vault, shot put; Kenneth Shinn, low hurdles, 440 yard dash; Carl Morris, half-mile run; William Sinclair, pole vault, broad jump, high jump.

Third Row:

Gerald Hiser, student manager; Floyd Morrical, 100 yard dash, high hurdles, broad jump; Thomas McGeath, 100 yard dash, high jump, broad jump, shot put; James Poulson, 440 yard dash, high jump; Claude Dorton, 220 yard dash, 100 yard dash; Coach Wilson.

THE track team, last year, was the most successful one Mr. Wilson has ever developed. Its victories added several banners to our auditorium wall. It compensated for our inability to defeat Hartford and Roll in basketball, by winning the county track meet.

Girls' Physical Training

PHYSICAL training for girls, under the supervision of Miss Cogswell, has proved a very helpful and interesting course this year. It has had for its aims the promotion of health and grace. In the fall and spring, when the weather permitted, the girls played outdoor games such as soccer and baseball. During bad weather the classes were held in the gymnasium. This part of the year was devoted to different games played with the basketball, to the folk drills of various countries, such a Germany, Ireland, and Italy, and to gymnastic exercises. For these latter, the Danish system, developing grace of movement as well as muscular control, was employed. The physical training classes gave demonstrations at Farmers' Institute and had charge of the convocation program for May Day. In the above picture a soccer game is under way.

Montpelier Cheer

Go, ye, Montpelier,
Break right through that line!
With your colors streaming,
We will cheer you all the time.
Go ye, Montpelier,
Fight for victory!
Bring on the fame to our fair name.
Go, 'Pelier, win this game.

Fight, Team, Fight,
Fight, Team, Fight,
Fight, Team, Fight, Team,
FIGHT, FIGHT, FIGHT!

(Loud) Tear 'em up, Pacers, tear 'em up!
(Louder) Tear 'em up, Pacers, tear 'em up!
(Loudest) TEAR 'EM UP, PACERS, TEAR 'EM UP!

Blue and Gold, Fight! Fight!
Blue and Gold, Fight! Fight!
Who fight? We fight!
Blue and Gold, Fight! Fight!
Yea, Blue, Yea, Gold,
Yea, Pelier, Let's go!

Hit 'em high,
Hit 'em low,
Yea, 'Pelier, let's GO!!

(Slow) M o n t p e l i e r ! ! !
(Faster) M o n t p e l i e r ! ! !
(Fastest) M O N T P E L I E R ! ! !
Pause: MONTPELIER!!

Beat 'em, Team, beat 'em,
Beat 'em, Team, beat 'em,
Beat 'em fair, beat 'em square,
Beat 'em, Team, BEAT 'EM!

Fight 'em, Team, fight 'em,
Fight 'em, Team, fight 'em,
Fight 'em fair, fight 'em square,
Fight 'em, Team, FIGHT 'EM!

Yea, Blue! Yea, Gold!
Yea, Pelier! Let's go!

FEATURE

Convocations

ON September 6, the first convocation of the school year 1929-1930 was held. A general meeting of the student body was called to introduce the new pupils and Miss Cogswell and Mr. Emerson, the new teachers. Mr. Buroker gave a short talk on the things we should try to do to make this a successful school year.

The birth of the Constitution of the United States was the subject talked upon at convocation September 20. The songs, "Star Spangled Banner" and "Tramp, Tramp, Tramp" were sung by the entire student body, directed by Miss Crain. Mr. Buroker, Mr. Wilson, and Mr. Kelley were the speakers of the afternoon. Each gave a part of the history of the Constitution from its beginning up until the present day.

The Health Department was in charge of convocation October 4. Dr. Shadday, county health officer, spoke to the school about the importance of preventing diseases. The danger of rabies was especially stressed.

E. A. Richardson, poet laureate of Indiana, was the guest of the school at convocation, Friday, October 11. The entire school was kept laughing during his talk, during which he read several of his own poems, and also Riley's "The Frost is on the Punkin."

Navy Day was celebrated on October 25, the Boy Scouts being in charge. The program opened with the boys' pledging allegiance to the flag and giving the scout oath and the scout laws. Mr. Schwaner, scout master, then gave a short talk, which dealt with the Navy, the aim of the Boy Scouts, and the early life of Theodore Roosevelt. Those present were given a better idea of the worthy purpose of the Boy Scouts and the close relationship of Roosevelt and the Navy.

On Armistice Day, November 11, the American Legion was in charge of convocation. The speakers were: Russell Freeman, Pliny McCullick, Grat Millard, Burr Burson, and E. M. Berry. The talks included experiences of these men while they were in the late war. The only fault to be found was that there was not enough said; it is difficult to get those who have had war experiences to tell about them.

The Thanksgiving convocation, Novemebr 27, was presented by the Freshman Class. Their program included a pantomine—"And the Lamp Went Out." Those taking part were Helen McColly, Jane Davies, George Carnes, Albert Adams, and Ilo Anthony. "Little by Little" was sung by Ermil Moyer and Howard Fox with a chorus. A short play, "When Betty Saw the Pilgrims," was also given. Joan Arrick, Harry Miller, and Doris Keith were the principal characters.

Convocation was furnished by the Annual Staff on December 6. The program included: the introduction of the staff, music by the old-fashioned orchestra, a dialogue, "Skeletons and Dynamite," between Garl Walker and Bill Schuller, popular songs by the girls, and a reading by May Parnell.

Convocations---(Continued)

The Christmas program, December 20, was furnished jointly by all three schools. The Huntington Street School contributed some excellent readings given by Gathel Walker, John Harry Norton, Mary Jane Garrett, Elsie Keith, and Mary Stoltz. There were also songs by the different rooms. The Main Street Building presented two short playlets, and a song. A play, "Miss Poinsettia," was given by the Dramatic Club, directed by Mrs. Taylor. Every member of the club had some part.

The Seven B class furnished a very interesting convocation Friday, January 10. It consisted of a pageant entitled "The Queen of the Months." It was directed by Miss Crain and Miss Harter, faculty advisers.

An old fashioned pep session took the place of any entertainment on January 24. The speakers, Mr. Kelley, Mr. Emerson, Mr. Wilson, and Herbert Morton, each gave a short talk. These talks, with some yells, had the effect of pepping up the school for the Hartford City-Montpelier game, which was played that evening. Several members of the Alumni were present.

"The Frog Hollow Lyceum" was the title of one playlet given by the Sophomore Class on February 14. Those who played parts in it were Arthur Irwin, Vaughn Hoover, Margaret Ray, Mary McClish, Bill Henderson, John Salyer, Elizabeth Minear, Grace Augspurger, Ray Noller, and Paul Cale. Martha Shaddy, Golden Walker, and Melvin Mason gave "The Train to Mauro." There was also a girls' quartet composed of Mary Louise Leavel, Geraldine Bedwell, Louise Cale, and Dorothy Cale. This was one of the best convocations put on during the year.

The birthdays of Washington and Lincoln were commemorated at convocation, Friday, February 21. The history department was in charge, directed by Mr. Buroker. There were readings, recitations, and talks, given by history students. There was also group singing. Those taking part in the program were: Margaret Davies, Jennie Pugh, Christina Cline, Margaret Jones, John Garrett, Clyde Keith, Lillian Monroe, Catherine Moyer, and Lowell Green.

St. Patrick's Day was celebrated at convocation on March 20. Although a bit late, this program, given by the 8B class, was greatly enjoyed.

Old Irish melodies were sung by various groups accompanied by Miss Crain, and Frederick Speece danced an Irish jig.

The 8A class had charge of convocation April 4. The program included a recitation by Mary Dale Swaim; "Pete Sells His Eggs," a dialogue, by John Sawyer and Guy Foy; a vocal solo, Dorothy Schwarzkopf; recitation by Albert Dickason; and an address by Rev. C. A. Salyer.

HAWKINS AND SCHUTTER

Dots and Dashes

Civics Class
September 30, 1929

Dear Dot,

I surely am glad we agreed on these letters by the month as an exchange of news, for I really don't believe I'd have time for any more. I'm stealing time in class to do this one, while Mr. Kelley isn't looking.

Wish you could have been here for the first day of school. School started this year on September third, and you should have seen the new seventh-graders. It reminded me of the year we first came to this building. We surely have changed some of our ideas since then, haven't we?

We had our first convocation the sixth. There were a lot of new faces to be seen in the assembly, and it seemed so odd to be sitting in the Seniors' section. Mr. Buroker introduced the new teachers and pupils at this meeting. There is one girl who has a French name, Elaine DeBatty. She surely does look the part, too. Then there are two new teachers this year. The new Girls' Gym and Health teacher is awfully cute. She came from Franklin, and, say, what we haven't heard about Franklin this month in Health wouldn't be worth mentioning. There is a new Agriculture teacher, Mr. Emerson. He is also basket-ball coach.

We had our elections the thirteenth, and you ought to have heard the growling that went on afterwards, but, of course, that always happens right after an election of any kind.

On Monday, the sixteenth, the Crier Staff was announced. Margaret Miller—you remember her, don't you?—is editor-in-chief, and Lorne Hurlbert, a boy who has moved here since you left, is the business manager. I guess Lorne manages it all right.

Oh! yes, the other day in Physical Training we were all walking along, when suddenly Helen Grimes fell down. Can't guess what caused it? Well it was a Dodge coming along the street. You know what that means don't you?

The very next night the Freshmen had a party out at Bluewater, and Mrs. Taylor learned to dance. She is their class adviser, you know. Gee, I'd like to have been there and watched her; wouldn't you?

The best yet was the twenty-sixth; the basket ball team started practicing that day. It won't be long now till we'll know who the team will be.

Last Friday the dear Juniors published the first Crier of the year. They surely did get off on the right foot. I'm sending you a copy, so please write back and tell me what you think of it.

Yours, (Oh yeah?)
DASH.

Sewing Room
October 31, 1929

Dearest Dot,

Oh, gee! talk about work! The girls in the advanced class of Home Economics surely have had it. We started noon lunches the first day of October. There surely is a lot of work in doing this, but we do manage to get by some way. I sneaked out to

Dots and Dashes---(Continued)

the sewing room to write this while the rest were washing dishes. I hate to do them. Do you?

They tell us around here that the girls will never make good housekeepers because they always have dirty lockers. If you could have seen the list after the lockers were inspected, you'd have thought so, too.

On the eleventh we had a big surprise for convocation. The man they call "Big Rich" was here. He certainly was a scream. We kids almost died laughing at him. He recited several funny poems of his own and some of Riley's. Have you ever heard him?

On the twenty-first we surely did get a kick out of teasing Donald Hawkins and Drury Scott. They hitch-hiked to Indianapolis and didn't get back for school next day. They said it was raining too hard to come home, but you can imagine what the real answer was.

We called the twenty-third of this month our loyalty day. Certain persons of the whole high school were chosen to sell season tickets for basket-ball. The day we went out to sell them was awfully cold and rainy; we nearly caught our death of cold; at least I did.

Oh, gee! I don't want to forget to tell you about the Dramatic Club party. We certainly had a swell time, and you should have seen some of us afterward. We had to stay to clean up, you know, so we all started singing popular songs and making regular fools of ourselves. If you could have seen some of us, you'd have died.

At the first game of the year we played Roll and beat them, but I simply can't remember the score now. Were we glad? Well, if you could have seen us, you'd have thought someone had given us at least a million dollars.

We started taking pictures for the Annual yesterday. I bet the camera is broken, don't you? Gee, I hope not though, 'cause how could we ever take the rest of them? Answer me that.

We have exams tomorrow, so please pray for us.

Yours for the "yellow slips"
DASH.

At Home
November 30, 1929

Dear Dot,

Well, here goes for another letter. If you are as eager to get mine as I am yours, you'll be running your mother wild, as I am mine. She says all I know when your letter is about due is "Has Dot's letter come yet"

The first thing I have to tell you of is awful. At least I guess it was pretty awful for some of the kids. Exams! We had them the very first day of the month. Think of it! I really think our teachers should be a little more lenient, and on the *first* day of the month, too.

How is basket-ball up there? Here it is going just fine. At least it has so far; we are beginning to feel quite proud of our Pacers, and oh, boy! you ought to see them pace. They sure have strutted their stuff these first few games. They beat Fairmount the other night. Doesn't that sound pretty good? We also beat Ossian this month, so we feel we're not so bad.

Dots and Dashes---(Continued)

During the first week of the month the group pictures were taken for the annual. I hope they're good. Mr. Hockett, our old photographer, is on the job again this year, so they should be.

Oh! yes, I don't want to forget to tell you that we have found a new yell leader. Our very own principal is the guilty one; can't you just picture him leading yells! It surely was a scream the day he led them. We nearly passed out (from laughing of course).

The operetta was given this month, and it was awfully good. The name of it was "The Feast of the Red Corn." It was an Indian play, but you'd really have to see it to know just how good it was. Margaret Salyer was an Indian maiden, and Russell Trant was her king. You can imagine that it was pretty good when I tell you Margaret had the soprano lead.

The funniest thing happened this month; some of the Senior girls started writing notes to the seventh graders. Most of them surely did get razzed about it, but I guess they didn't mind it very much; at least they didn't act like it.

The "Freshies" had charge of convocation the twenty-second. They surely did put on a good program. In one of the parts Ermil Moyer, you know how little he is, was dressed up as a girl. Some of us didn't know he wasn't a girl at first.

We played Berne the twenty-seventh, and beat them, too. I tell you, our team is starting out right; if they'll just keep it up. Well, mother says it is time for me to put these lights out or I'll never get up in the morning.

Yours till the banana skins,

DASH.

P. S. I got caught last month trying to write in school, so I'm afraid to risk it again soon.

D. P.

Library
December 30, 1929.

Darlin' Dot,

We of the dear old annual staff had charge of convocation the sixth. We hope it was good. Maybe some of the others will tell us different, but we're still hoping against hope. Right at the last minute Miss Albertson, our sponsor, was called to Bluffton, and we had to get along without her. After our program was over there was still time left. We hardly knew what to do, but finally Mr. Kelley took charge and relieved our poor little minds.

Some of the members of the Dramatic Club gave a Christmas play in order to help with the Christmas entertainment, which was given December twentieth. Of course, it had to have a Santa Claus in it, and Don Hawkins as Santa was a scream. You ought to have been here to see him. They put a pillow in his suit to make him really look like a Santa Claus, you know, and it kept slipping down. Naturally, every time it slipped down, he had to push it back up, and he kept that up the whole time he was on the stage. I guess he nearly got kicked out of Dramatic Club, too, but don't tell anyone. Another thing in that program was the way some of the smaller children from the other schools did; they were just too good to be true. I tell you, this coming generation is going to beat us yet.

Dots and Dashes---(Continued)

I seem to be writing about nothing but plays this time. I guess that's all that has happened around this burg; at least that's all I can think of at this time.

"Adam's Apple" was given the eighteenth of December by the Juniors. It was a three-act play, and, I'm telling you, each and every one of the kids had his part well. If the Seniors want to beat it, they're going to have to step pretty lively, and that's no kidding.

Say, you ought to have seen the vaudeville stunts that were used between acts. In one of them four girls and four boys did tap dancing. In the other they had a chorus of girls dressed up as old-fashioned ladies. One of the songs they sang was "On the Sidewalks of New York."

I guess that's about all the news for this month. Besides, Miss Harter has her eye on me. Maybe I can write a little more next time. So-long.

Yours till the dew-drops,

DASH.

P. S. I almost forgot to tell you something you probably already know. We were "let out" for Christmas vacation the twentieth. Did I have a good time when out? Well, when I get you to myself, I'll let you know about it.

D. P.

Typing class,
January 30, 1930.

Dearest Dot,

Right at the first of the month the man from the Curtis Publishing Company was over, and the annual magazine sale was on. The whole school was divided into two groups, the reds and the greens. The reds won, but we haven't had the party that we were supposed to get out of it; So I can't tell you about it right now.

Gee, the funniest thing happened in the library the other day. You know how awful "Skinny" B. and "Art" S. act when you get them together.

Well, they've been sitting at the same table in the library, so the other day Miss Harter moved them to separate tables. Hope they get along all right now. Think they will?

Another thing, too, in Civics Class today we were talking, and "Kenny" Shinn was asked a question; his answer was, "I don't know which was first, but I know one followed right after the other."

The eleventh of this month we had an invitational tourney here. We ought to have won it, but owing to some disagreement among the team members, Liberty Center was allowed to beat us. Don't you know, I really thought our basket-ball boys had more school spirit than that, but you know the old saying, "It all comes out in the wash."

Here's another good one; you know Thelma S. has been going with "Bud" S. Well, the other night Helen G. was with him. First thing she knows she'll be up before a judge and jury on the charge of boy thievery. Wouldn't that be awful?

The other day the funniest and craziest thing happened in the library. Margaret Keagle and Howard Wilkins both started for the same door at the same time. You know how you do when that happens. You both keep dodging. Well, it was so funny

Dots and Dashes---(Continued)

that the kids in the library nearly died laughing, and Miss Harter had a terrible time getting them to stop.

Gee, kiddo, when are you coming to see me? Make it soon, and I'll now sign myself as

Your lovin' pal,
DASH.

P. S. I forgot to tell you this last month, so I'll tell you about it now. Elloise Moyer ran away with a fellow who works out at the Shovel Factory, and was married. Have you heard it?

Yours (since when?)
DASH.

At Home,
February 28, 1930.

Dot Dearest,

What in the world have you been doing this month? There hasn't been very much going on here, but I'll try to get this written anyway. Miss Morton caught me writing last time and gave me three demerits. My luck!

There has been quite a bit of scarlet fever going around. Gee, I hope I don't get it! Miss Morehouse was sent home with it. She surely did hate to go home. A teacher from Muncie took her place. Quite a few homes have been quarantined, but the health officers are doing all they can to get the disease stopped.

I want to tell you—rather I don't want to tell you—that Winchester beat us 29 to 25. Wasn't that awful? We'll say it was. I don't know what's the matter with the team any more; they can't win anything. I guess it's mostly between the members of the team, but it seems to me that they could show more school spirit than that.

The American Legion gave a play "At 9:45" this month, and it was awfully good. I wish you could have seen Grat Millard in it. All the characters were good, even our dear principal.

The Sophomores had charge of convocation, and was it comical? Well, ask me? You'd have died laughing at some of those kids. They gave two one-act plays and had a quartette sing several popular songs; they were all perfectly wonderful. I don't believe I ever will forget how "Art" Irwin looked with his whiskers. Ray Noller looked just about as crazy. Martha Shaddy was a funny old woman and Melvin Mason was her sissy boy.

Farmers' Institute was held this month, and we had to serve lunch to them the day Miss Morehouse left, but Mrs. Ward stepped right in to help us out, so we got along fine.

Of course, the big event was the tourney just as it was everywhere else. We got beat by Madison in the first game we played, but we can't kick, because the boys did put up a good fight. Dunkirk and Hartford City went to the finals. There wasn't much of a game then, because Hartford City had Dunkirk outclassed in every way. Besides, Dunkirk was too tired to even fight. Hope you kids did better in your tourney

Dots and Dashes---(Continued)

than we did. I haven't heard the returns yet, so I haven't heard how you came out. I guess I'd better sign off, or as the radio would put it, Station D-a-s-h now signing off, and

I'll be yours the day the sun meets the moon,

DASH.

Health Class
March 31, 1930.

Dearest Dot,

Gee, March started out all right, but how did it end up? That's the trouble. Wish this old weather would stay one way for a while.

I told you before that you should have been here for the tourney. The annual staff sold Eskimo pies and we surely did get a kick out of doing it. There were quite a few hits made (I mean some of the boys seemed quite struck by a few of the M. H. S. girls, especially Bryant and Poling), but I'll tell you more about that later.

On Thursday, March 20, the 8B's gave a St. Patrick's convocation. They surely were good with their Irish jigs and songs. There was also an Irish reading given, but Mr. Buroker thought they were trying to put something over on us. Do you suppose they were? It did sound more like German.

Oh, yes, of course, I musn't forget to tell you about Exams, and spelled with a large E. too. They were plenty tough; at least some of them were.

The Dramatic Club plays were also given the twenty-first. We naturally would have to have the plays on the day of exams. "Ain't" it so?

I think the twenty-first is a pretty big day, don't you? 'Cause, well, that's the day spring begins; now don't ask me what I mean by that. You'll not find out a thing.

Another big day in March for the brats of M. H. S. was the twenty-fifth of this month. That was the day our spring vacation began, and we didn't have to come back till today. The dear faculty loosened up and actually gave us three whole days. Can you believe that? It is hard, huh?

You probably saw that I'm writing this in Health Class; so I'm having to look out for "Cog" (that's the kids' private name for Miss Cogswell, our Physical Education and Health teacher), so please don't let any of my teachers see that or they might attempt to, and probably would accomplish making me feel like a fool. Might be worse. Wonder what it would be.

With all the love my poor heart can give,

DASH.

P. S. Dot, dearest, you've simply got to come down for commencement and a few more of these events. I'll write you more about these next month, for the simple reason that I'll know more then. Please write "poor little me" and give me an idea when you can come.

I'll be yours forever and a day,

DASH.

Dots and Dashes---(Continued)

Annual Office

April 8, 1930.

Darlin' Dot,

Two of the funniest things happened April Fools day to two of our "witty" teachers. I call them witty because they surely did turn the jokes back on the ones who started them. Well, here they are: The first happened to Mr. Kelley's room. One of the maps was down, so some "feller" politely wrote underneath it "April Fool." When Mr. Kelley saw this he said, "I'd rather be fooled one day in the year than all the time." Wonder how that person felt. The next was in the Home Ec. room. Margaret S. came in and said, "Oh, Miss Morehouse, "I've got all my lessons." And then added, "April Fool." Miss Morehouse calmly told her she'd be fooled any day of the year if she (M. S.) had her lesson.

The 8 B's had charge of the convocation April 4, and it was awfully good. You could certainly tell they'd spent some time in preparing it. That ought to teach some of the rest of us to work a little. Do you suppose it will? I doubt it.

We had a track meet here the fifth, but oh gee, I hate to tell you about it because we got beat. Bryant beat us 56 to 42. But just wait. In years to come we're going to have a team, because most of them are freshies and sophs. "Ernie" Garrett surely is good at the mile run. You ought to see it.

The Commercial Contest is going to be held April 12 this year at Ossian. That is, that's where our district meets. Wish your teams were coming there. Where are you going? Hope we win! We surely have been working on it. We are going to have two typing teams, two shorthand teams, and one bookkeeping team. I heard the other day that "Art" Irwin is quite a bookkeeping shark. Here's hoping he shows it at the contest.

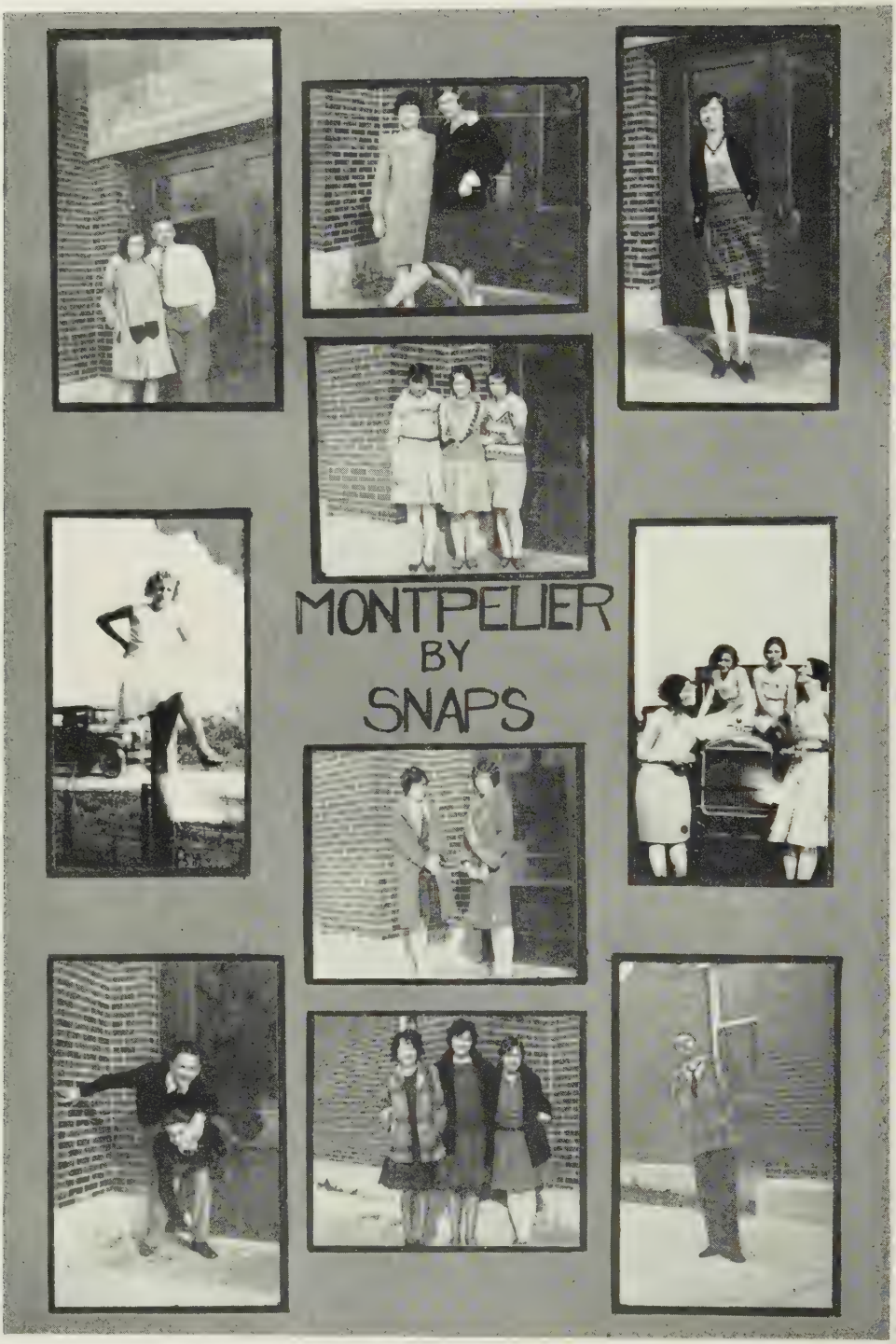
The Declamatory, Oratorical, and Music contest is to be held at Hartford City, April 18. We haven't tried out yet, but we'll have to do it sometime soon. I'm going to try out, I think, if I ever get anything learned. Our Glee Club has won for the last two years. Gee, I hope they can keep it up.

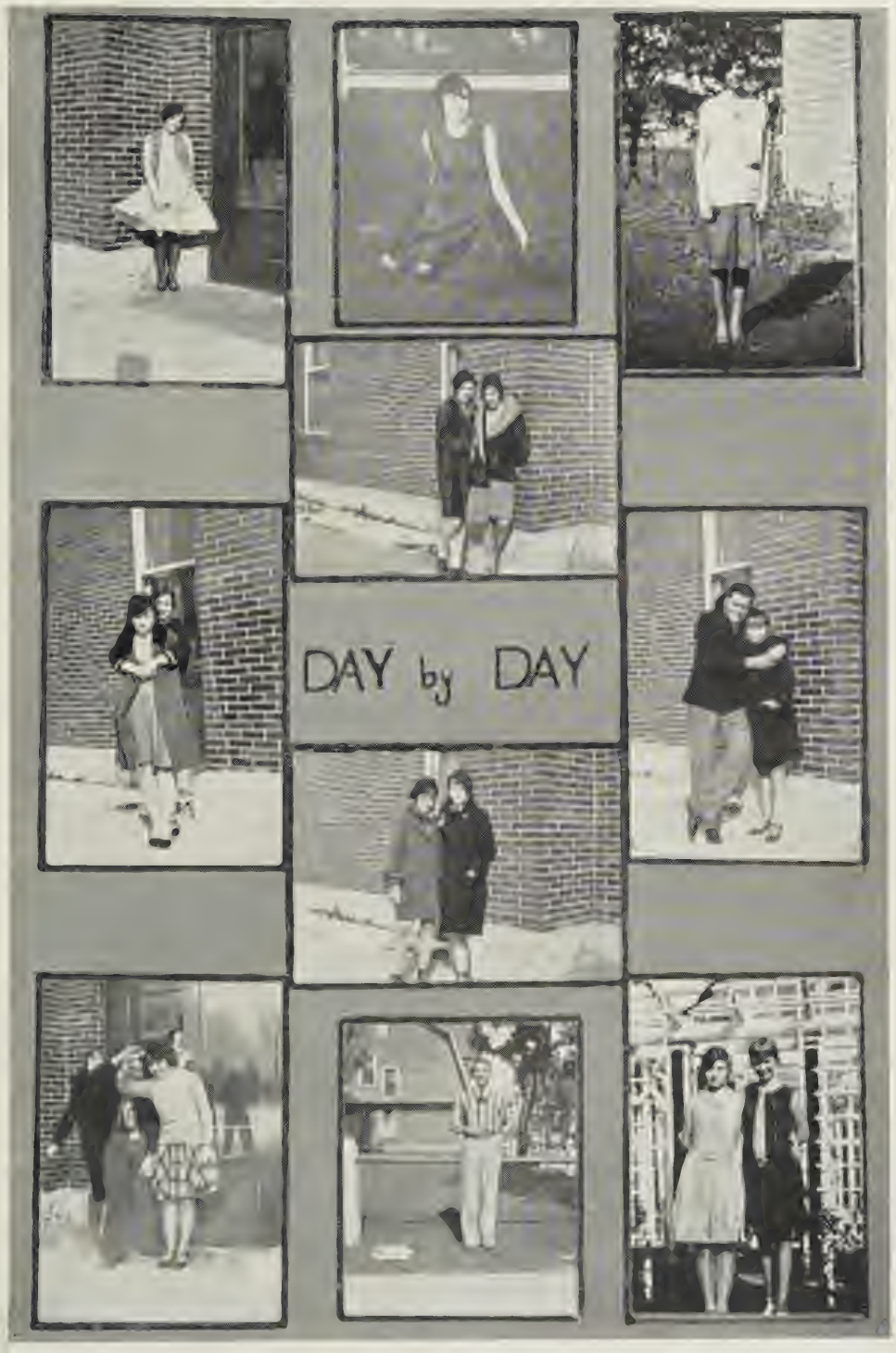
We "dear dignified" Seniors have chosen "Seventeen" as our class play. Hope it'll be good, but we haven't tried out yet, so I'll tell you later who's going to be in it.

You're coming for Commencement, aren't you? It's going to be May 22, and Baccalaureate is May 18. Please answer this right away, so I'll know when you're coming. Please.

With lots of love,

DASH.


MONTPELIER
BY
SNAPS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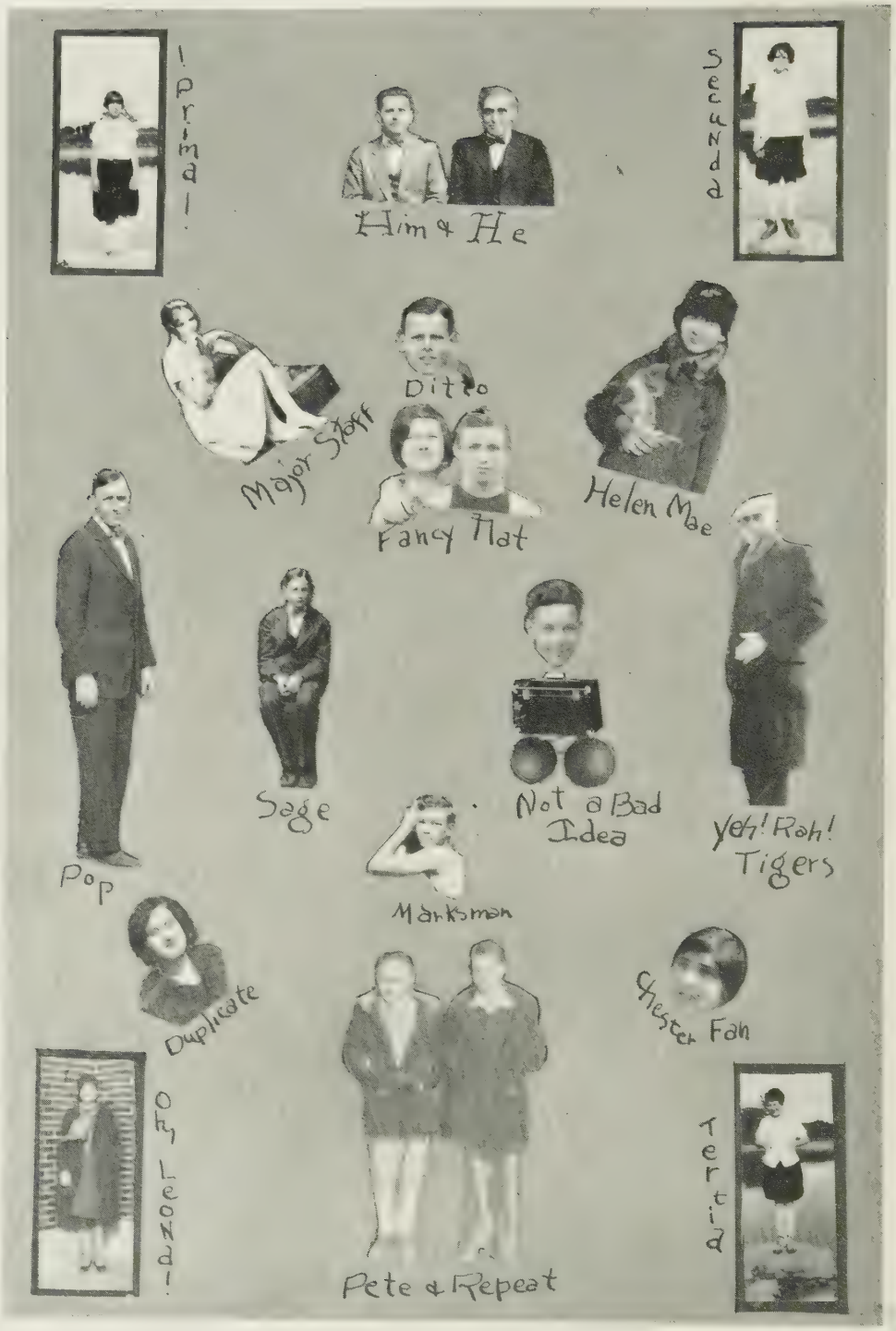

Prima!
Him & He
Secunda
Major Start
Ditto
Fancy Hat
Helen Mae
Pop
Sage
Not a Bad Idea
Yeh! Rah! Tigers
Marksman
Duplicate
Chester Fan
Oh Leona!
Pete & Repeat
Terria

Retrospection

Near the shining Lake Blue Water,
In the north of Blackford County,
In the city of Montpelier,
Stands a high school called Montpelier.
Made of yellow brick this high school,
Built of modern style and structure,
With its lawn and spacious playground
Reaching far across the city.
In an office, feared and dreaded,
Sat the lonely superintendent,
When Commencement time were ended,
Musing, in his dreamy fashion,
Of the class just graduated,
Of their traits and characteristics,
Of their many freaks and foibles:
How Carl always hit the basket,
How Lucille worked in the office,
How Bill Salyer played piano,
How Ray Matson led the yelling,
How E. Pickering flunked in Civics,
How June Meyer got through at Christmas,
How provoked they often made him,
How he's glad they're graduated.
Thinking of May's speed in shorthand,
What George knows of agriculture,
How E. Garrett ran the business,
How Ralph answered English questions,
Of how Max would argue with him,
Thinking, now that they're departed,
They were not such dumb-bell Seniors.
Of course, Amber did "quit" often
But came back again next morning.
Faye was shy in Economics
But Martha always knew her lesson.
Kenneth Shinn went out on personals.
Lillian came at the last moment.
William Schuller played the mail man,
And Elizabeth got the letters.
Don H. liked to fool the teachers.
Cecile loafed in annual office.
Crystal Cale checked the alumni?
And did Thelma quill Buroker!
Wondering where Garl got his blarney,
And how Herbert liked this high school,
Wondering if Arthur still liked garlic,
And how Forest wrote editorials,

If Bill Wharton had wild parties,
How Ruth Trant could play Black Terror
And how Donald did like shorthand,
Why H. Smith disliked the Airdales
And came back to old Montpelier,
He gazed long into the future,
Wondering who could fill their places.

Class Prophecy

It was a spooky night in October, and I walked beneath the misty moon, unaware of what path I followed, when, lo! before me loomed a massive structure of ghostly hue, surrounded by giant pines. I stopped, aghast at my sudden encounter with this weird place. Then, to my amazement, something beckoned me from this haunted mansion. In a daze I approached. Although I knocked at the worn door without much effort, a sound rang loudly throughout the empty rooms. Almost immediately the door was flung open, and in the darkness was outlined the figure of Max Peterson, the Senior Class president back in M. H. S., still using his executive ability, as I found out later, to get his classmates together for a reunion.

When he bade me enter, I obeyed, as of old, to his stern command. The door slammed and clicked behind me. All was dark except for shadows that were grouped in hollow corners. By this time I had recovered somewhat from the shock and began to ask questions. No information could be gained from him. When I asked him what he had done during his life, he replied, "The purpose of this meeting is to find out about the rest of you. I'll talk about myself later—maybe." He smiled a ghastly smile and swept his right arm around the room to indicate the shades. Then I recognized other classmates among the shadows. As I became accustomed to my surroundings, I could more plainly see the spectres. As one group materialized, I saw Ernie Garrett with his First Aid kit and towel ready to bind up any dislocated bones. His companions proved to be Kenney, whose Shinn bones needed attention, and Carl Morris, whom I could hardly recognize because he was carrying his curly wig instead of wearing it. Upon inquiring how the accidents had happened, Kenneth informed me that he had fallen on the cinder track, when trying to make up the year of track honors lost when he was a senior in high school. Carl mournfully stated that Oma had finished him up in their last family row, but had returned his wig as a souvenir.

Pick's bones were clanking despairingly, and he told me it was to atone for clicking his heels as he walked across the library in old M. H. S. Garl Walker was shivering in his bones and crying "Turn on the heat," and I reminded him of the time in M. H. S. when he used to sing "It ain't no sin to take off your skin and dance around in your bones."

Class Prophecy---(Continued)

This group of my old friends faded back among the shadows of a recess in the room, while, with the aid of the moonbeams that streaked in from the windows, I could see Amber Penrod explaining to May Parnell, Faye Hiser and Crystal Cale how she and "Doc" had run a chicken farm near Poling so that she could take her vocal lessons when calling the chickens and not have to disturb the neighbors. When Amber stopped for breath, I asked May to sing some of the old "blues" songs she used to croon in high school for us, but she refused, saying that she was so sick of lullabies that she never wanted to sing again. Upon consulting Faye, we found that she and Gerald had taken an apartment in Chicago, and added their bit to the gang war. Crystal immediately confessed that she had been happy in her life, for her work of designing dresses in Paris had just suited her.

In the most secluded corner of all sat William Schuller, Don Hawkins, William Wharton, and Arthur Carnes. William Schuller was the center of attraction. He was relating the experiences he and Don had had with the designing of skyscrapers in New York. Bill told us that he had enjoyed an easy life, because he had inherited the money his father had made from his overhead door. Arthur Carnes had made good use of his high school "Chevvie" experience, he told us, and had painted the "Chevvie" yellow and run a taxi cab in New York City.

I saw Cecile Studebaker and Lucille Fox standing in a corner, discussing the good times they had had when they were stenographers together in San Francisco.

Thelma Speece and June Meyer were talking to Lillian Hurlbert, Forest Drennen, and Ruth Trant. They were telling them how they had operated a tea room and made a success of it. Lillian, Forest, and Ruth all had their experiences to relate. Lillian had gone into grand opera, and, if you want to know about her singing, just ask anyone who heard her. Forest and Ruth had gone to California and become two of Hollywood's favorites.

Ralph Figley was entertaining Donald Hawkins and Raymond Matson with a fantastically told story of how he drew the big crowds from Montpelier out to his pool room at Molly. Donald Hawkins' reply to this was merely to brag about the first tooth his fifth grandchild was just cutting. Ray Matson had shocked the world in general by being an English professor at Columbia University.

William Salyer, Herb Morton, and Martha Dorsey were talking over the old times they had had on earth when William directed the jazz orchestra in Herb's cabaret, and Martha drew the applause of the crowd with her toe dancing. Hazel Smith was the only one left for George Sills to talk to, so he told her (from his own experience) how to raise successfully a litter of pigs. Hazel flatly informed him that he didn't have anything on her, because her children had won more blue ribbons than his pigs.

The spirits of my old classmates faded into the air, and I found myself walking to the door and leaving the house. I mused upon this strange adventure and came to the conclusion that the class of '30 had been worthy of the best efforts of the teachers of M. H. S.

Senior Directory

Crystal Cale (Cris) has curly hair and a weakness for bank clerks; she wants to be a stylist but will be a seamstress.—"You mad?"

Arthur Carnes (Art) is fond of garlic, has a "Chevvie" and a weakness for horses. —"Oh, yeah?"

Forest Drennen (Foddy) is Irish; she has quiet ways and a weakness for work; she wants to be a private secretary, but—"Oh, heavens!"

Martha Dorsey (Marty) has brown eyes, a weakness for Economics and wants to be the owner of a barber shop.—"Oh, gosh!"

Ralph Figley (Snow) has a girlish figure (?) and a weakness for slinging hash; maybe he'll own a hash joint some day.—"Two hamburgers and a cup of java."

Lucille Fox (Foxy) is a grocery clerk; she has Monday morning blues and a weakness for Bryant.—"What can I do for you?"

Earnest Garrett (Ninnebo) is bashful but has engaging ways; he wants to be an oil magnet but will probably be a movie hero.—"What do I care?"

Don Hawkins (Eskimo) runs a bachelor establishment and has a weakness for red hair; he wants to be an artist, but will paint barns for a living.—"What do you want to know for?"

Donald Hawkins (Puff Ball) is impudent although he has a pleasant countenance; his weakness is Standard Bearer Parties (and how!)—"Uh-huh."

Faye Hiser (Delight) has pretty eyes and a weakness for using them to vamp Chester Center boys.—"Oh, kid, listen."

Lillian Hurlbert (Pickles) has a girlish appearance, and a weakness for Pennsylvania; she aspires to be an opera singer but will probably teach in a kindergarten.—"Use your imagination."

Raymond Matson (Ray) has "It" and a weakness for Trenton; he wants to be somebody but will just keep on developing his ability to sell tickets.—"Yell!"

June Meyer (Judy) is snobbish and her weakness is bluffing; she hopes to be a movie actress and may get to double for Greta Garbo.—"Oh, bah."

Carl Morris (Morrisey) is a sod buster with flat feet; he has a weakness for permanent waves, and will be a future farmer.—"Oh, Oma!"

Herbert Morton (Herb) is Scotch and he has Lucille's picture; his weakness is the wild west.—"Well, gee whiz!"

Senior Directory---(Continued)

May Parnell (Flapper) is talkative and has a weakness for love (stories); she will be just another gum-chewing stenographer.—"I don't have such things."

Amber Penrod (Penny) has late dates and a weakness for "Doc."—"Well, ask me."

Max Peterson (Pete) is a sage and he has great ambitions for being president.—"Haw! Haw! Haw!"

Ernest Pickering (Pick) has mid-week dates and a weakness for "Boots"—"Oh, I don't know."

William Salyer (Bill) has a vocabulary and a flute and uses both; he's going to be a preacher (if nothing happens)—"Don't bother me."

William Schuller (Bill) is good at questions, especially in Economics; he has a weakness for Elizabeth—"All right, any time now."

Kenneth Shinn (Kenny) is a cave man with big broad shoulders; he has a weakness for Sunday nights in Bluffton.—"Says which?"

George Sills (Georgie) is from the wide open spaces; his weaknesses are blushing and editor-in-chief of the "Crier."—"What do you mean?"

Hazel Smith (Smitty) has the giggles and a love for new Fords.—"Oh, Sho!"

Thelma Speece (Speecie) has Bud's ring and a lot of experience; her weaknesses are quilling and Milky Ways—"Well, well, well, and well."

Cecil Studebaker (Studie) is a card shark and has a weakness for "Speed;" she will probably keep house for a Kroger manager—"If that ain't awful!"

Ruth Trant (Ruthie) has a quill with Mr. Kelley and a weakness for Muncie; her ambition is to be a great violinist.—"Oh, you know."

Carl Walker (Walk) has pep and a big "line;" his weakness is school teachers.—"Oh, pardon me!"

William Wharton (Bill) is a cutie; he has a lot of gab and a lot of compacts.—"Nib Con."

Miss Albertson (Lily) has a supply of yellow slips and ambitions to be an angel; her weakness is not the annual, but the annual staff.—"That's enough out of you."

Mr. Kelley (L. E.) has a model Economics class; his weaknesses are April fool jokes and chewing gum. Some day he hopes to write a bigger and better Economics book.—"Well, so much for that."

Last Will and Testament

WE, the class of 1930, being sound mind and body, realizing our importance, and wishing to pass on our knowledge and valuable possessions to others, do declare this our last will and testament.

To the school in general we will our ability to have a good time—any time, any place, any where.

To the Juniors in particular we will our quill with the teachers, especially with Mr. Kelley.

Crystal Cale wills her smiles at Vaughn Hoover to Dorothy Kitterman.

Arthur Carnes wills his ability to drive "Chevvies" with one hand to Bob Wearly.

Forest Drennen wills her quiet ways to Thomas McGeath.

Martha Dorsey wills the rumble seat in "Preach's" Ford to Doris King.

Ralph Figley wills his height to Martha Ellen White and his excess credits to Drury Scott.

Lucille Fox wills her dates with Herb to Thelma Murphy and her secret method of getting grades to Thelma Tisron.

Ernest Garrett wills his bashfulness to Thelma Hoover.

Don Hawkins wills his compacts to Nora Cook. She'll need them.

Donald Hawkins wills his babyish ways to Golden Walker and his sass to John Salyer.

Faye Hiser wills her typing ability to Claude Coleman and her soft voice to Geraldine Bedwell.

Lillian Hurlbert wills her sub jects and ob jects to anyone who can pronounce them.

Raymond Matson wills his ability as cheer leader to Lawrence Monroe.

June Meyer wills her old Ford to any junk dealer who will accept it; she also wills her dates with "Johnny" to Margaret Jones.

Carl Morris wills his basket ball eye to any one who can catch it and his permanent wave to Richard Clevenger.

Herbert Morton wills his yellow slips in English IV to Enzie Shannon and his popularity to Vaughn Hoover.

May Parnell wills her dramatic ability to Arvilla Needler and her crooning voice to Buthene Wright.

Amber Penrod wills what is left of her English books to Cliffton Parnell and her A's in Economics to Clyde Keith.

Max Peterson wills his wise cracks to Arthur Irwin and his administrative ability to Lorne Hurlbert.

Earnest Pickering wills his meanness to Charlie Werner and his dates with Joan to Joe Fudge.

William Salyer wills his executive ability to Jennie Pugh and his playing for glee club to Margaret Ray.

Kenneth Shinn wills his pearly white teeth to Paul Cale and his impudence to Russell Trant.

George Sills wills his ability to write notes to John Garrett. (Buthene says John has ability of his own, though.)

Hazel Smith wills her size to Margaret Keagle and her curls to Ruth Williams.

Last Will and Testament---(Continued)

Thelma Speece wills her popularity with the boys to Careen Smith and her good looks to Mildred Cole.

Cecile Studebaker wills her date with Kenneth Shinn to Vivian Wheatley. Cecile doesn't mind. It's broken anyway.

Ruth Trant wills her vampish ways to Elaine DeBatty and her ability to get in 3D to Margaret Salyer.

Garl Walker wills his derby and spats to Francis Rains and his salesmanship ability to Clifford Bedwell. He can use it next year.

William Wharton wills his naps in English class to Joe Scott and his girlish smile to Paul Stoltz.

Humor Section

JOKES

THE CART BEFORE THE HORSE

In a theme entitled "An Interesting Ancestor of Mine," John Salyer wrote—Joseph Caldwell was born January 15, 1924, and died December 22, 1811.

GIRL ATHLETES

Sophomore girl—in writing about the reception given a distinguished violinist—Little girls in white threw flowers from the station to his home.

DECOLLETAGE FOR MEN

Golden Walker—in writing ads for a paper about "Silas Marner"—Suits one fourth to one half off—Macey, the tailor."

INNOCENTS AT HOME

This is a story about two green freshmen, which is true, believe it or not. One warm day last summer Paul Stoltz and Joe Rains were bathing in the cooling Salamonie, clad only in nature's bathing suits. Mrs. Taylor, passing—Why, boys, isn't it against the law to go swimming without bathing suits?

Joe Rains—O, Yes, but come on in if you want to. We won't tell on you.

HE SHOULD HAVE KNOWN BETTER

Exam question—Where did Stevenson die? Why there?

Faye M's paper—He died in the Samoa Islands because he thought it might help his health.

Loyd B's paper—He died there because he couldn't get away.

Miss Albertson—in English III—Who set fire to the Bastile?

Robert J.—raising his hand—I don't remember his name.

LAFF THAT OFF

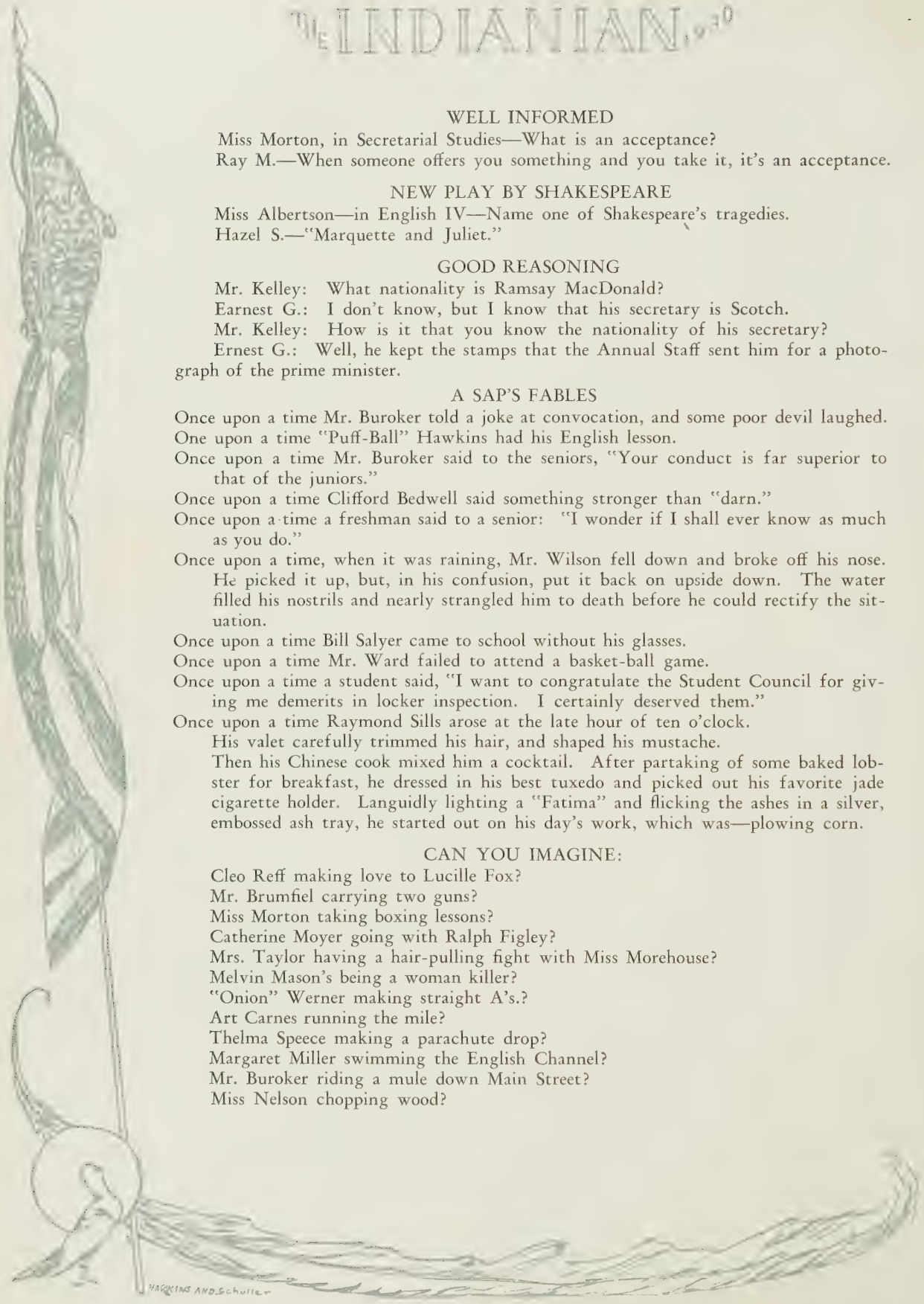
Mr. Kelley—in Economics class—Nature was generous in giving the school teachers plenty of raw material to work with!

REALISM

Miss Morton's Shorthand II Class was reading and discussing "The Sign of the Four."

Miss Morton—What was the small, round, muddy mark the print of?

May P.—Oh, the wooden man's leg.



WELL INFORMED

Miss Morton, in Secretarial Studies—What is an acceptance?
Ray M.—When someone offers you something and you take it, it's an acceptance.

NEW PLAY BY SHAKESPEARE

Miss Albertson—in English IV—Name one of Shakespeare's tragedies.
Hazel S.—"Marquette and Juliet."

GOOD REASONING

Mr. Kelley: What nationality is Ramsay MacDonald?
Earnest G.: I don't know, but I know that his secretary is Scotch.
Mr. Kelley: How is it that you know the nationality of his secretary?
Ernest G.: Well, he kept the stamps that the Annual Staff sent him for a photograph of the prime minister.

A SAP'S FABLES

Once upon a time Mr. Buroker told a joke at convocation, and some poor devil laughed.
One upon a time "Puff-Ball" Hawkins had his English lesson.
Once upon a time Mr. Buroker said to the seniors, "Your conduct is far superior to that of the juniors."
Once upon a time Clifford Bedwell said something stronger than "darn."
Once upon a time a freshman said to a senior: "I wonder if I shall ever know as much as you do."
Once upon a time, when it was raining, Mr. Wilson fell down and broke off his nose. He picked it up, but, in his confusion, put it back on upside down. The water filled his nostrils and nearly strangled him to death before he could rectify the situation.
Once upon a time Bill Salyer came to school without his glasses.
Once upon a time Mr. Ward failed to attend a basket-ball game.
Once upon a time a student said, "I want to congratulate the Student Council for giving me demerits in locker inspection. I certainly deserved them."
Once upon a time Raymond Sills arose at the late hour of ten o'clock.
His valet carefully trimmed his hair, and shaped his mustache.
Then his Chinese cook mixed him a cocktail. After partaking of some baked lobster for breakfast, he dressed in his best tuxedo and picked out his favorite jade cigarette holder. Languidly lighting a "Fatima" and flicking the ashes in a silver, embossed ash tray, he started out on his day's work, which was—plowing corn.

CAN YOU IMAGINE:

Cleo Reff making love to Lucille Fox?
Mr. Brumfiel carrying two guns?
Miss Morton taking boxing lessons?
Catherine Moyer going with Ralph Figley?
Mrs. Taylor having a hair-pulling fight with Miss Morehouse?
Melvin Mason's being a woman killer?
"Onion" Werner making straight A's.?
Art Carnes running the mile?
Thelma Speece making a parachute drop?
Margaret Miller swimming the English Channel?
Mr. Buroker riding a mule down Main Street?
Miss Nelson chopping wood?

Mr. Emerson sliding down the banisters?
Mr. Wilson playing polo?
Miss Harter hunting big game in Africa?
Miss Cogswell reading "True Stories?"

Mr. Kelley has wisely suggested that the advertising slogan "When better cars are made, Buick will make them" be modified by each student to "When better grades are made, I will make them." Here follow some suggestions of our own:

"Reach for a text book instead of a dime novel."
"Such good grades must be deserved."
"I'd walk a mile for an 'A.' "
"Not a demerit in a semester."
"Off the spring board it's form; in Ray Noller it's quill."
"What a whale of a difference just a few demerits make."
"School's 57 varieties"—all 57 "work."

PERSONAL EQUATIONS

Garl Walker minus his derby hat equals no popularity.
M. H. S. girls minus cosmetics equal no beauty.
John plus Cecile minus everything else equal happiness..
One green seventh grader plus five years hard work equals one senior.
Bill Cale plus fifty years plus white whiskers equals trustee.
Bob Jackson plus ten years practice equals one musician.
Bernice Bowman minus rouge minus wig equals no appeal to the males.
William Law plus two feet six inches equals one six-foot man.

HIGH-SCHOOL ETIQUETTE

Write as many notes in class as possible. It saves talking and from getting a bawling out.

If you wish to leave the room, do not get the teacher's permission. It shows you are a privileged character.

Take two steps at a time. It saves steps.

Write your Latin translations in your book. It is a duty you owe to next year's students.

Always chew gum in class. It is a mark of high culture.

In convocations never pay any attention to the speaker. It shows that you know more than he does.

Always laugh as boisterously as possible at incidents in class, whether funny or not. It shows that you have a keen sense of humor.

Always try to come to class with your lessons unprepared. It shows that you are too smart to have to study.

Never do as your teacher tells you. It shows that you are independent.

Always leave as much paper as possible scattered over the hallway. The seventh graders need the exercise of picking it up.

Always sharpen your pencils as often as possible. The noise helps the students to concentrate.

If your neighbor hits you with an eraser, always hit him back. "An eye for an eye, and a tooth for a tooth." It shows you study the scriptures.

Always talk louder than every one else in class. It shows self-esteem, and that your views are better than anyone else's.

High School Commandments

I. Thou shalt not make an image of thy teacher.

II. Thou shalt not kill time.

III. Thou shalt not steal quietly away from school.

IV. Honor thy teachers that thy days may be short in the house that has been provided for thee.

V. Remember thy school days and keep from loafing.

VI. Thou shalt not bear witness against thy classmates.

VII. Thou shalt not take thy book home in vain, to study it not.

VIII. Five days shalt thou go to school and study; the other two thou shalt follow thine own inclinations.

IX. Thou shalt not covet the good grades of thy classmates.

X. Thou shalt put no pleasure before school work.

Classified Ads

Wanted—Compacts.
Bill W. and Don H.

Wanted—A book on "How To Make Love."
George Sills.

Wanted—Some way to make Garl Walker behave.
Miss Cogswell.

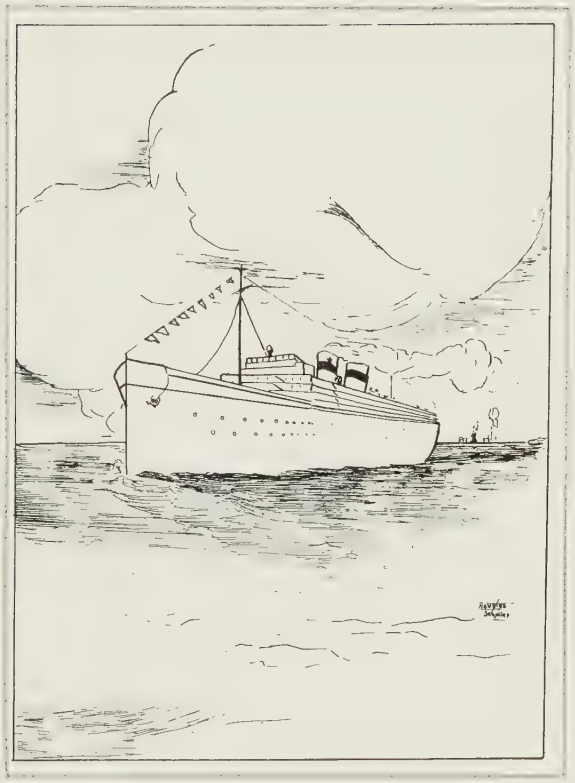
Lost, strayed or stolen—The dignity and good demeanor of the Senior Class.

Found—A perfect man. Answers to name of "Tom." Owner need not inquire. I intend to keep him myself.
Mildred Cole.

Wanted—One tall, dark, handsome man to make love to me.
Lillian H.

Lost—My ability to "quill" the teachers.
Clyde Keith.

Lost—My vim, vigor, and vitality.
Grace Winget.



ALUMNI

Awards of the Class of '29

I wish in this manner to express my heartfelt appreciation and thanks to the Kiwanians for the diamond medal which they presented to me at the close of my high school career. This is an honor which I consider very highly and one well worth striving for. FLOYD E. MORRICAL.

Success in an incentive to carry one forward to greater and more difficult undertakings. Winning the Tri Kappa Scholarship Award has enlarged my visions for future possibilities. VIRGINIA RAY.

I was very happy to receive the Tri Kappa Award. It is an honor that I appreciate more each time that I recall it, and I count it among the most happy achievements of my high school career. HARRY L. COCHRAN.

Scholarship—Indiana University Freshman—Harry Cochran.

Honor Society—Pupils averaging 90 in scholarship and citizenship for four years.

Harry Cochran	Beaulah Day	Bernice Booher
Virginia Ray	Alma Robinson	Waldene Booher
Nellie Marie Crabill	Madge Noller	James Poulson
Martha Bebout	Helen Irene Benn	Kathryn Redmond
Caroline Henderson	Signa Black	Hoyland Mason
Violet Peterson	Charlotte Bixler	Mabel Rains

Perfect attendance for six years and four years respectively.

Alma Robinson, Weir Swaim.

Annual—The 1929 "Indianian" placed second in Division IV in the annual Newspaper—Yearbook Contest for Indiana high schools.

Commercial Teams.

Typing II: Geraldine McDonald, Gerald Hiser, Rose Plavonick.

Typing I: Ruth Moss, Beaulah Day, Mabel Rains, Geraldine Arnold.

Athletic Honors—Boys

Track—Letters: Morrical, Poulson, Dorton, Sinclair, Swaim.

Basket-Ball—Sweaters: Bennett, Hiser, Schwarzkopf, Morrical, Poulson, Murray, Dorton.

Athletic Honors—Girls—Large letter for four years' work.

Charlotte Bixler, Nellie Marie Crabill, Frances East, Caroline Henderson, Geraldine McDonald, Rose Plavonick, Violet Peterson, Virginia Ray, Kathryn Redmond.

The Class of '98

Turn back, turn back, oh, Time, in thy flight,
Back to the year of '98,
Back to that eventful night,
When I was just a graduate.

The music starts; we are marching in.
Our Class is led by Verna Page.
Then Ada Burris, Luther Thornburg, Pearl Shinn,
With Lena Buckland last on the stage.

We have reached our goal, our work is done,
And with regret we heave a sigh.
But no, our work is just begun,
For now we are the new Alumni.

It's up to us to plod along,
Starting this new organization,
Seeing that plans never go wrong,
For we must be a firm foundation.

Time goes on; years roll by,
The original five do their part,
Greeting each year the new alumni,
Helping to give each one a start.

We must drop out one by one.
Our work takes us far away.
We leave the task we have begun
To the faithful ones who can stay.

How proud we are of you tonight.
We feel 'tis not been labor lost.
No matter how hard the fight—
No matter what the cost.

There is one thing I'd like to do—
Perhaps we could if we would strive.
I'd like to welcome each of you,
Standing in line with the original five.

ADRIAN BURRIS GEERY.

This poem, written about the first graduating class of Montpelier High School, was read by Mrs. L. E. Kelley at the annual Alumni Banquet held May 24, 1929.

The Heretofore Unwritten History of the Montpelier High School

BROADCASTED FROM STATION M. H. S.

For the Benefit of the

MONTPELIER HIGH SCHOOL ALUMNI ASSOCIATION
At Their Annual Banquet
Held May 24, 1929.

It was back in the early 90's, the month of August, 1895, to be exact, when an important event occurred in the otherwise tranquil Montpelier school history. A vacancy brought about by the resignation of L. C. Johnson, as head of the schools, caused the board to begin a hunt for a capable man to become head of the growing system. Mr. I. P. Nelson, then a teacher in the schools, highly recommended a youth who was a native of Washington township, having been born, reared, and educated there among the frogs, whippoorwills, and thistles, and whom he described as "an unhandsome, lanky plow boy, but an Abe Lincoln in disguise. He was told to have his friend, who was just then graduating from the Indiana State Normal School, at Terre Haute, Indiana, to appear before them at their next meeting.

When the school board next assembled, Mr. Nelson had his man there. He was a homely young man of twenty-five summers, tall, and lean, with his bulky hands protruding far beyond his coat sleeves and dangling at his sides because they were too large to be admitted to his pockets. The board closely surveyed him from his big feet to his shaggy locks and then dismissed him in the usual manner that he would be informed of their action later.

Upon the high recommendation of his friend, the board accepted this youth and he became Superintendent L. E. Kelley, head of the Montpelier Schools, which at that time, consisted of the new eight room Huntington Street Building and the five room Main Street Building.

In his first year, he organized the Montpelier High School, and after it was closely examined by the state board, a commission was granted in 1898, and in the spring of the same year, the first class, consisting of five members, was graduated.

But just a moment, we want to give you a little more of the unwritten history. During this first year, a very charming grade teacher, a Presbyterian minister's daughter, direct from Madam Blaker's College at Indianapolis, made eyes at the shy young pro-

fessor, and a courtship sprang up. But ere long, Miss Axtell found the highway of romance becoming rough, for another blushing maiden had entered the schools as a teacher and had firmly decided that the out-of-town Miss should not steal the Professor without a struggle. The new Miss, being more beautiful and at home, soon had the better of the scrap. Now, Class of 1929, they had a little fun and thrills in those days, so the so-called sporty Mr. Kelley and a Mr. Nunner, also of the faculty, decided to show their girls to a real treat. The two gallant youths went to a livery stable, engaged a two seated carriage drawn by two fiery steeds, and the foxy Mr. Kelley grasped the reins and proceeded to the home of his fiancee, Miss Elizabeth Speece, on North Main Street, placed the young maiden in the place of honor on the driver's right, and then proceeded to the home of Mr. Nunner's friend. Now the party was complete and they then proceeded on their long journey to the town of Pennville, where Mr. Kelley explained all about one of the wonders of nature's world, the Twin Hills. Needless to say, Miss Speece became Mrs. Kelley one bright June day in 1898.

It was in these early days of the high school that this wise professor, who had so enriched his mind in the general knowledge of things, brought forth his famous invention—"the spanking machine." Who, as a grader, or even before starting to school, has not heard of this spanking machine? Who ever saw it? Nevertheless each school child knew in his own mind just what it looked like. Large, high-backed, wide armed, equipped with the necessary straps to make the victim secure, spacious, but bottomless, with vicious paddles below and a handy crank operated by Mr. Kelley. The speed and time were according to the seriousness of the crime. This machine was kept in Mr. Kelley's office, and many a student was known to offer up a prayer for mercy just before going through the door. This is an old story, yet true. Twas only two months ago that a five year old child, whose curiosity was stronger than her fear, came into the superintendent's office and asked to see the spanking machine. But tonight, we will impart to you for the first time the truth. The spanking machine was nothing else than a set of paddles which that janitor back in 1896, was whittling out for his fishing boat.

Mr. Kelley remained with us, and in 1903 the high school building on South Main Street was built. There were few more improvements, except in the progress of education, until 1923, when the present consolidated Montpelier-Harrison Township six year high school building was erected.

Tonight, Professor Kelley, after thirty-five years of efficient and faithful service, sees in you, Class of 1929, the realization of his greatest ambition, the first class to complete all the work offered by that six year high school.

CHARLES RAY.

Alumni Roll

CLASS OF '98

Mrs. Adria R. Burris Geary
Mrs. Jesse Buckland Newson
Mrs. Verne Page Gamble
Mrs. Marian Shinn Watts
J. Luther Thornburg

CLASS OF '99

Robert P. Howell
Bessie A. Slater (dec.)

CLASS OF 1900

Waldo T. Bradstreet
Mrs. Mary J. Daily Black
Margaret L. Shull
Della Wilson

CLASS OF '01

Mrs. Olive Crosbie Eckles
Mrs. Anna Goodina Shigley
Mrs. Queen Mahan Sickles
Mrs. Catherine Spease Morganroth
J. Earl Thompson

CLASS OF '02

Rush H. Benner
Mrs. Cleola Chaney Hart
Mrs. Judithe Mahorney Wilson
Mary Mason
Mrs. Mary Pulver Stephenson

CLASS OF '03

Mary H. Dwyer
Grace A. Maddox
Mrs. Alvia Owens Seay

CLASS OF '04

Sherman Arnold
Mrs. Amy Benner Spencer
Mrs. Lola Corey Bradstreet
Mrs. Gertude Griffin Bell
Vera Gwynn (dec.)
Mrs. Anna Heasley Gusner
Floss Henderson
Chella D. Maddox (dec.)
Hugh G. Maddox (dec.)
Mrs. Bessie McCullick Daly
Mrs. Lela Sarber Epperson
Lena M. Shannon

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Mrs. Carrie Koenig Hixon
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Mrs. Margaret Tate Driver
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Chaney Hardware Company—Montpelier.
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Cullen—Ladies' and Misses' Clothing—Hartford City.
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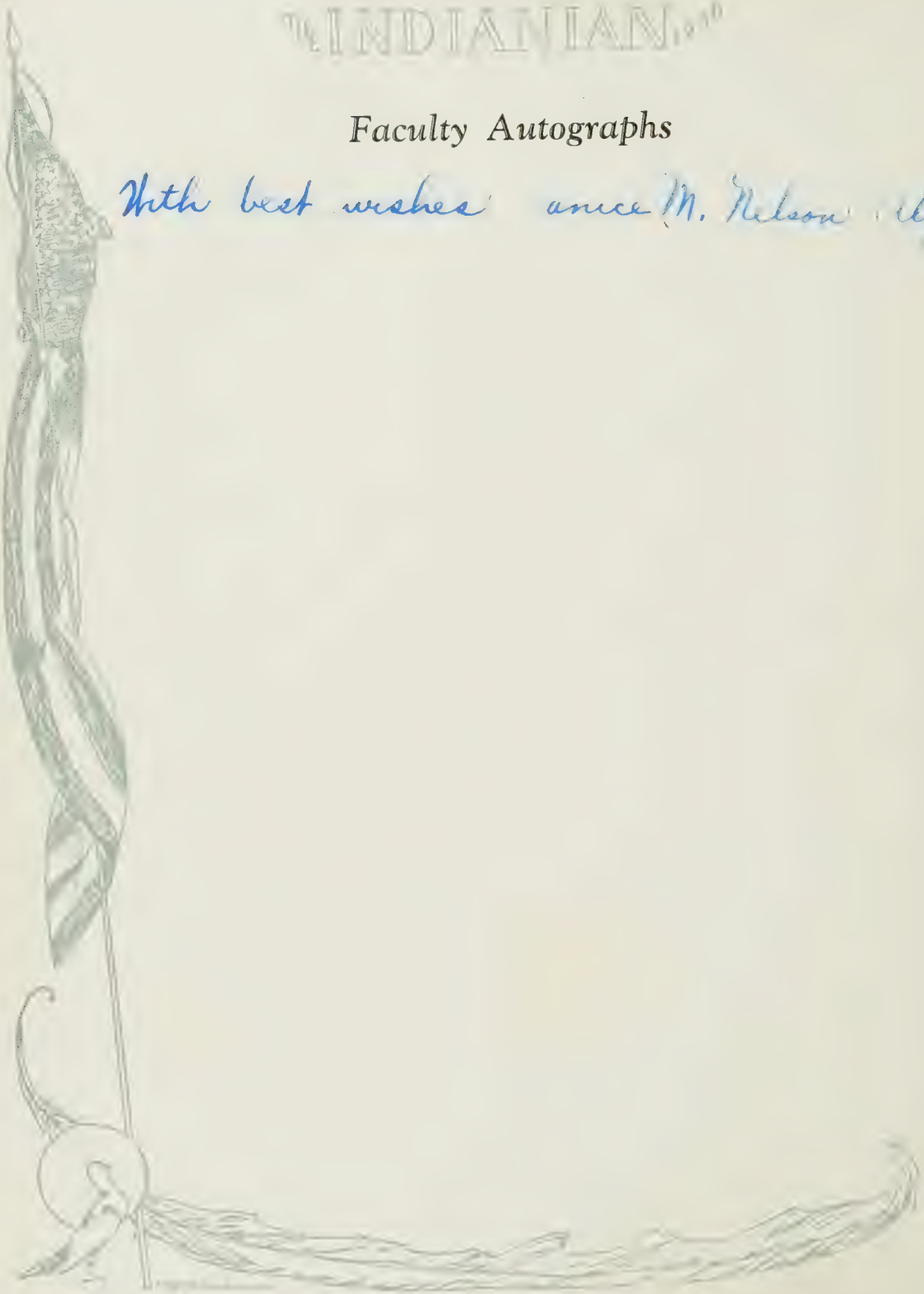
With best wishes Anice M. Nelson, Mgr.



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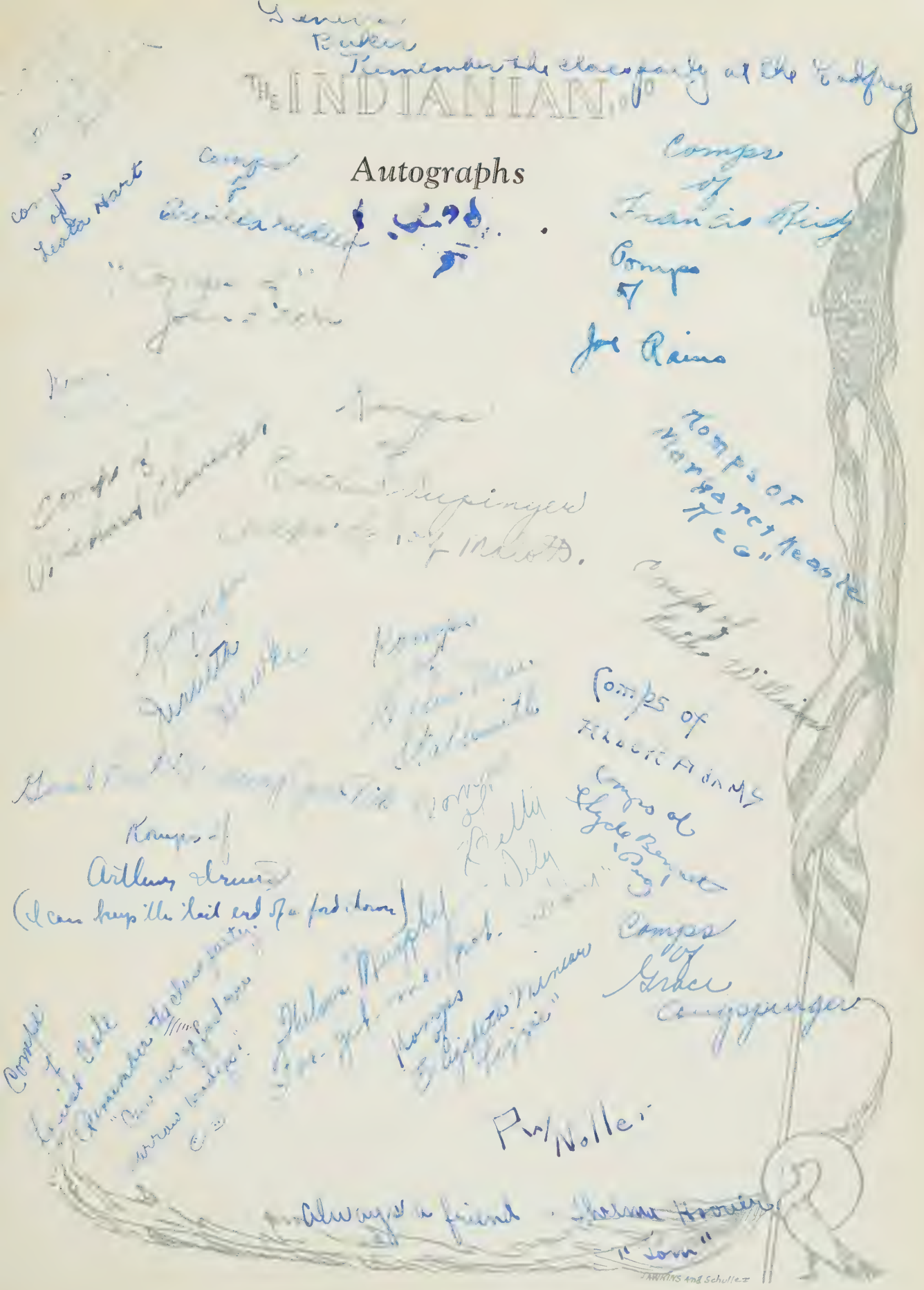
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